

Digital Print Preservation Recommended Reading List

This list represents valuable resources for understanding and caring for digital hardcopy in cultural heritage collections. It can be helpful to both instructors and students. It was created to compliment IPI's NEH- funded workshop series Digital Print Preservation: Education and Training for Cultural Heritage Professionals.

1. Ash, Nancy, Scott Homolka, and Stephanie Lussier with Rebecca Pollak and Eliza Spaulding. Renée Wolcott, ed. 2014. *Descriptive Terminology for Works Of Art On Paper: guidelines for the accurate and consistent description of the materials and techniques of drawings, prints, and collages*. Philadelphia: Philadelphia Museum of Art.
2. Burge, Daniel, Douglas Nishimura, and Mirasol Estrada. 2009. "Summary of the DP3 Project Survey of Digital Print Experience within Libraries, Archives, and Museums", in *Archiving 2009*. Society for Imaging Science and Technology: Springfield, VA.
3. Burge, Daniel, Douglas Nishimura, and Mirasol Estrada. 2009. "What Do You Mean When You Say Digital Print?", *Archival Outlook*, March/April.
4. Burge, Daniel. 2016. "Core Concepts in Disaster Preparedness, Response, and Recovery for Inkjet-printed Photographs and Fine Art", *Studies in Conservation - Special Issue: LA Congress Preprints Modern Art*, Volume 61.
5. Connor, Meghan and Daniel Burge. 2016. *The Atlas of Water Damage on Inkjet-printed Fine Art*. Rochester, NY: Image Permanence Institute.
6. Grattan, David. 2000. *CCI Technical Bulletin 22: The Stability of Photocopied and Laser-printed Documents and Images: General Guidelines*. Ottawa: The Canadian Conservation Institute.
7. Image Permanence Institute. 2018. *IPI's Guide to Preservation of Digitally-Printed Images*. Rochester, NY: Image Permanence Institute.
8. Image Permanence Institute. 2018. *Photo-storage, Display, & Labeling Materials - A Guide to ISO 18902 "Photo-safe" Testing*. Rochester, NY: Image Permanence Institute.
9. International Organization for Standardization. 2007. *ISO 18902 - Imaging materials - Processed imaging materials - Albums, framing and storage materials*. Geneva, Switzerland: ISO.
10. International Organization for Standardization. 2011. *ISO 18920 - Imaging materials - Processed photographic reflection prints - Storage practices*. Geneva, Switzerland: ISO.
11. International Organization for Standardization. 2011. *ISO 18934 - Imaging materials - Multiple media archives - Storage environments*. Geneva, Switzerland: ISO.
12. Jürgens, Martin C. 2009. *The Digital Print: Identification and Preservation*. Los Angeles: The Getty Conservation Institute.
13. Romano, Frank. 2012. *Inkjet! Everything You Need to Know about Inkjet History, Technology, Markets, and Products*. Pittsburgh: Printing Industries Press.
14. Webster, Edward. 2000. *Print Unchained - Fifty Years of Digital Printing, 1950-2000 and Beyond: A Saga of Invention and Enterprise*. West Dover: Dover of Vermont.
15. White, Garrett. ed. 2007. *Nash Editions: Photography and the Art of Digital Printing*. Berkeley, CA: New Riders.
16. Wilhelm, Henry. 2006. "A 15-Year History of Digital Printing Technology and Print Permanence in the Evolution of Digital Fine Art Photography - From 1991 to 2006", in *NIP22: International Conference On Digital Printing Technologies*. Society for Imaging Science and Technology: Springfield, VA.
17. Wilhelm, Henry. 2014. "Contemporary analog and digital color photographic prints: Dye and pigment print process descriptors, naming conventions, dating, and permanence characteristics." Poster presented at the American Institute for Conservation Annual Conference, San Francisco, May 28-31.