

The Constructed Image: One-Hour Photography Project

You are to use the materials supplied to create a temporary *intervention* within the landscape. This image should show your engagement with both the location you selected and an attentive investigation with the materials supplied for this project. You can work with additional supplies but the materials supplied for this project must play a dominant roll in the image. *The Figure* is not to be the focus of this image. This is not a collaborative project. Remove as much of your supplies as possible from the location after the image has been created.

Photograph what you create using the camera equipment you bring to class. You may want to bring a laptop to work off from for this project. Do not forget a card reader, memory card, and make sure that your camera battery is fully charged before class.

If you can get a station in ESP you are welcome to use that space for edit of image.

Create a copy of your final image as an **8x10 100dpi jpeg**. This will be projected and we will crit all work in the projected format.

Be back in the classroom with your image, ready to show, no later then **12:20**.

Critique will start promptly at **12:25**.

Don't be late. People who are late will not receive a critique.

Good Luck.

Have Fun.

Make Art.