



ENSEMBLE

HOSPITALITY DESIGN

SPRING 2018

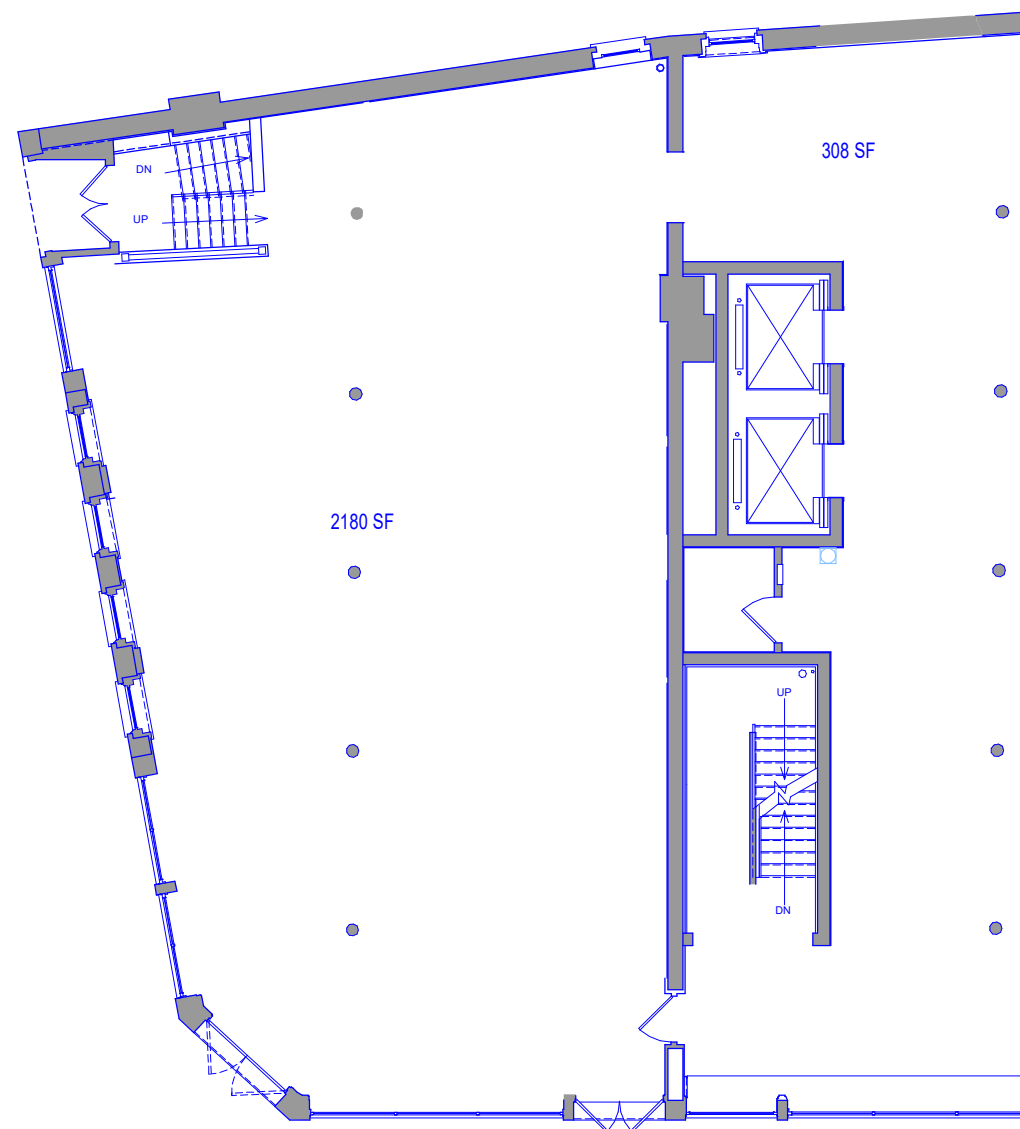
MADISON MILLER



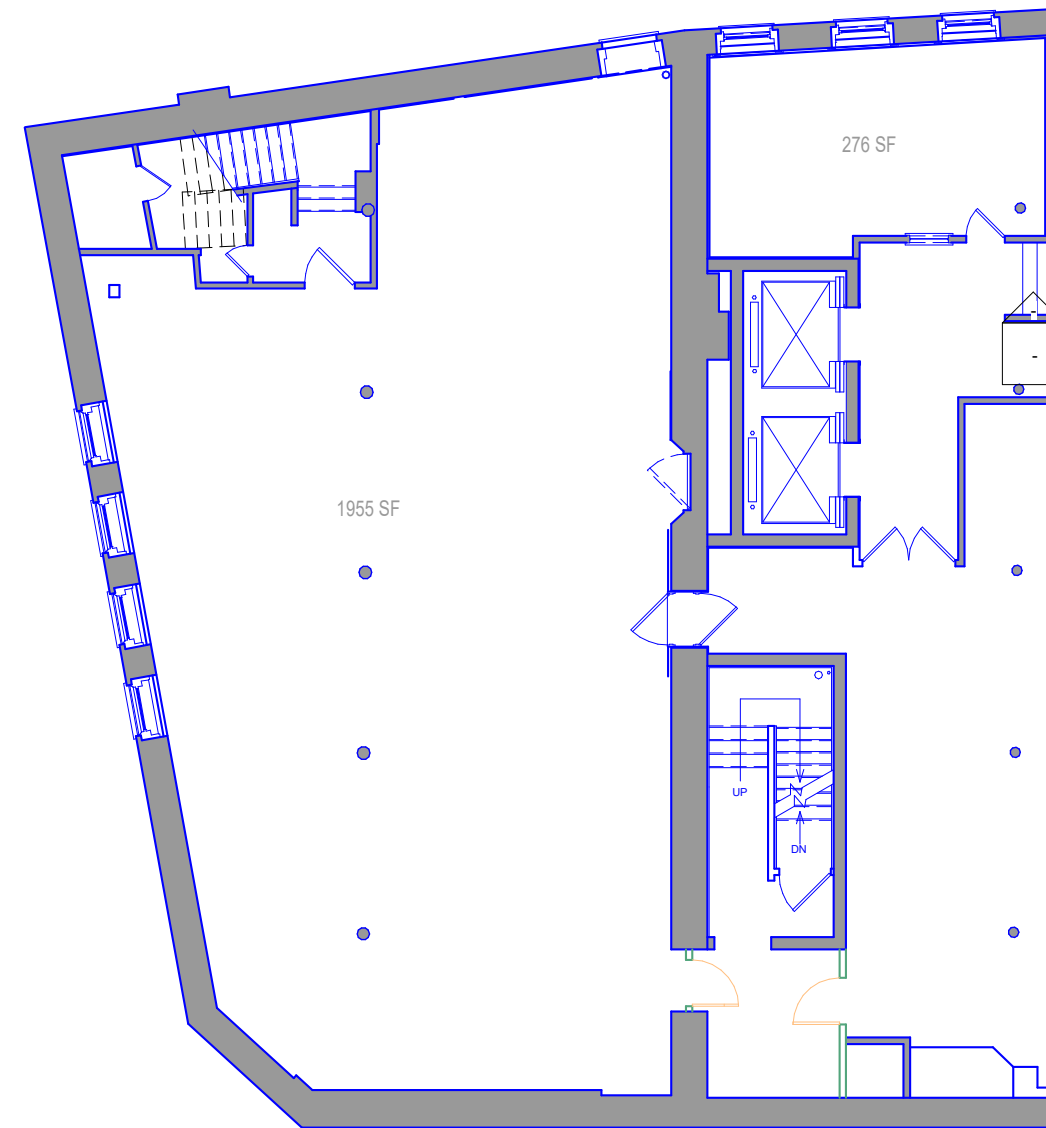
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EXISTING FLOOR PLANS



FIRST LEVEL



LOWER LEVEL

CONCEPT

A cabaret was once located in the basement of 151 St. Paul Street., which is exactly why this restaurant is all about a cabaret revival. Cabarets are known for their jazzy, classy, intimate, and social atmospheres, which will format the theme of a cabaret through the furniture, finishes, and lighting. From the menu to the atmosphere, guests will feel as if they are getting the experience of a real cabaret. The vintage feel of Ensemble brings back the past into the future.

GOALS AND LIMITATIONS

The client for this project is City Restaurant Group, who are looking to expand their brand with a new restaurant at 151 St. Paul Street in downtown Rochester, next to the Genesee River. The first floor and basement will be renovated to accommodate for this new restaurant. The concept for this restaurant comes from one of the previous uses of these floor, which will be the concept of a cabaret.

Goals

- Preserve the history of the building and site
- Maximize space on both floors
- Expand the City Restaurant Group brand

Objectives

- Careful use of lighting to replicate the atmosphere of a cabaret
- Use color and lighting to work together in order to support the cabaret concept

Limitations

- Connected to a hotel
- Circulation from first floor to basement
- Limitations of square footage of building

MOOD BOARD



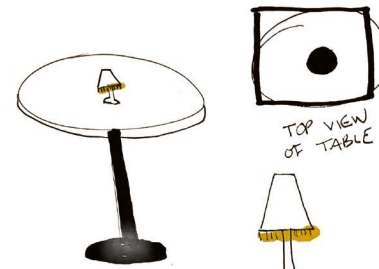
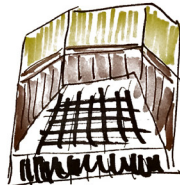
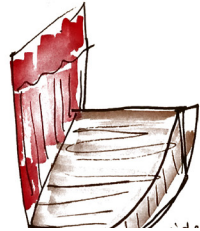
IDEATION SKETCHES



back wall



corner



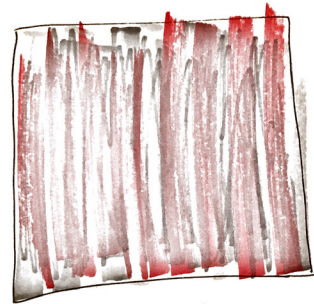
CABARET LAMPS



TOP VIEW OF TABLE



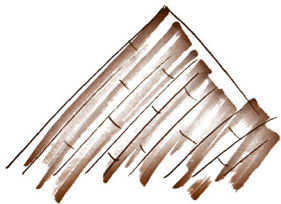
CHANDELIER IN WAITING AREA @ ENTRANCE



~ walls like Tony D's ~



curtains screw home



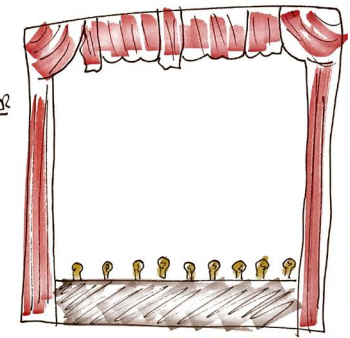
(ceiling) LED



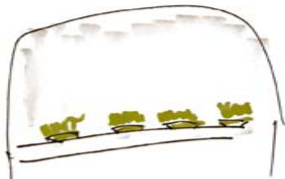
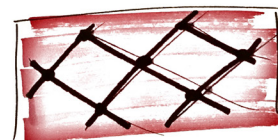
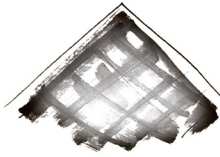
MIRRORS or frames



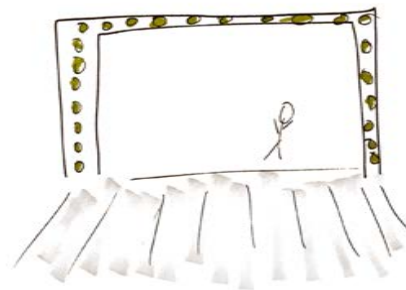
BAR



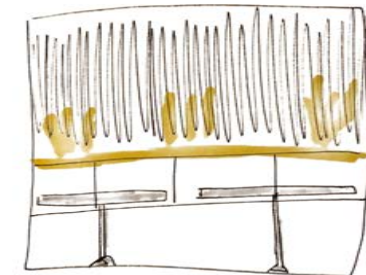
STAGE



uplighting



WAITING ROOM WALL - BRICK - ACCENT THE ARCHITECTURE



BANQUETTES ACCENT ARCHITECTURE

IDEATION SKETCHES

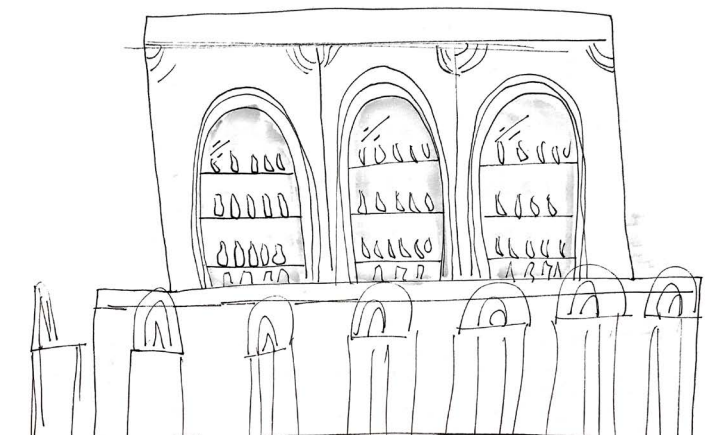
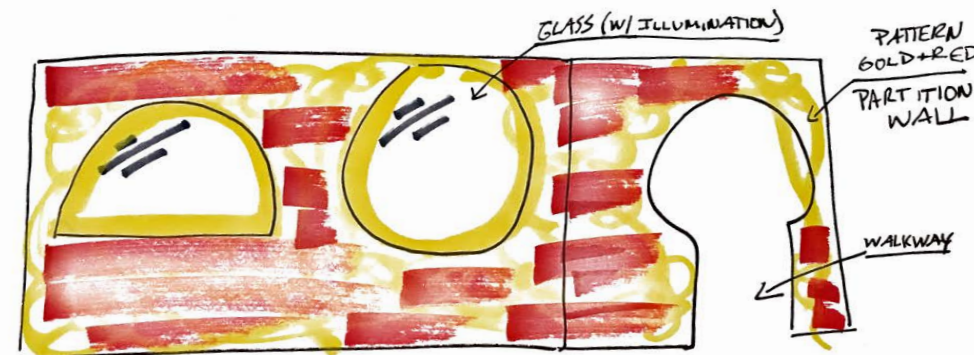
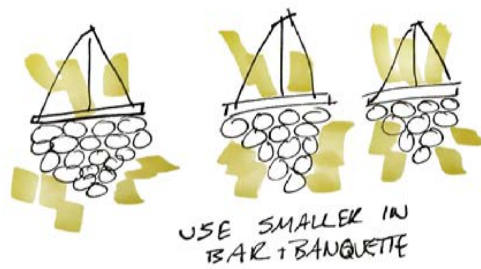
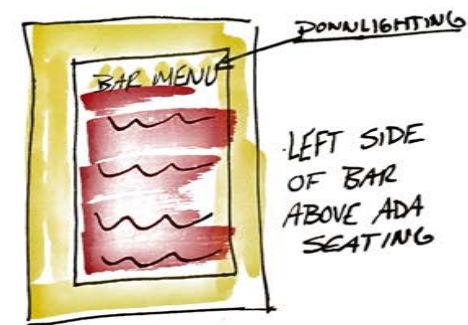
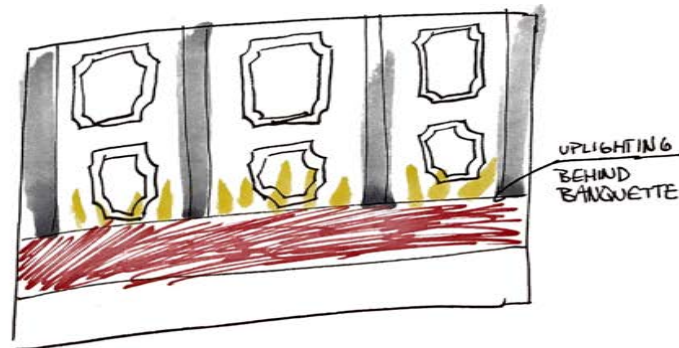
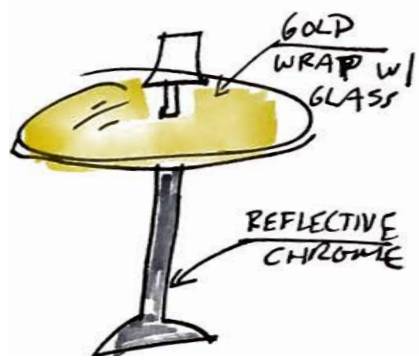
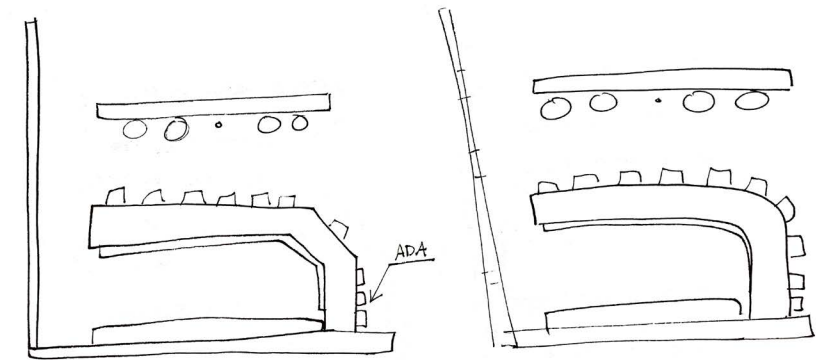
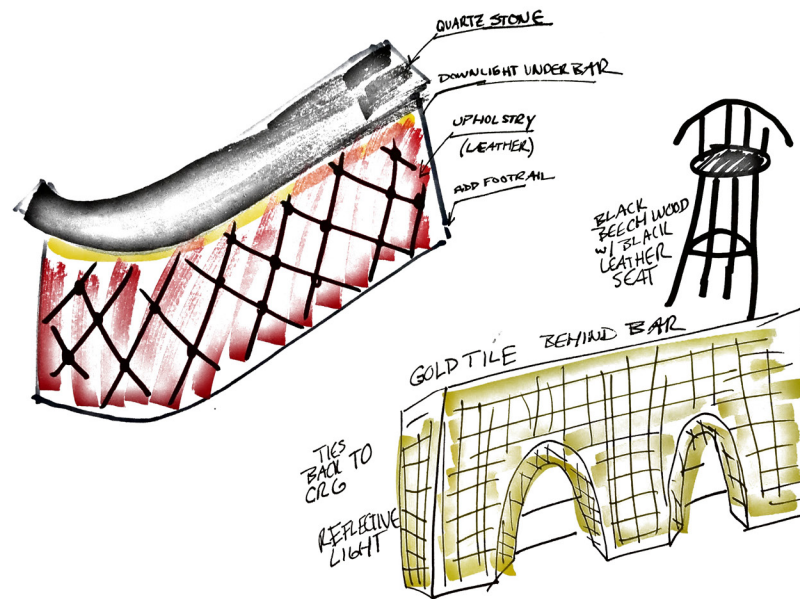
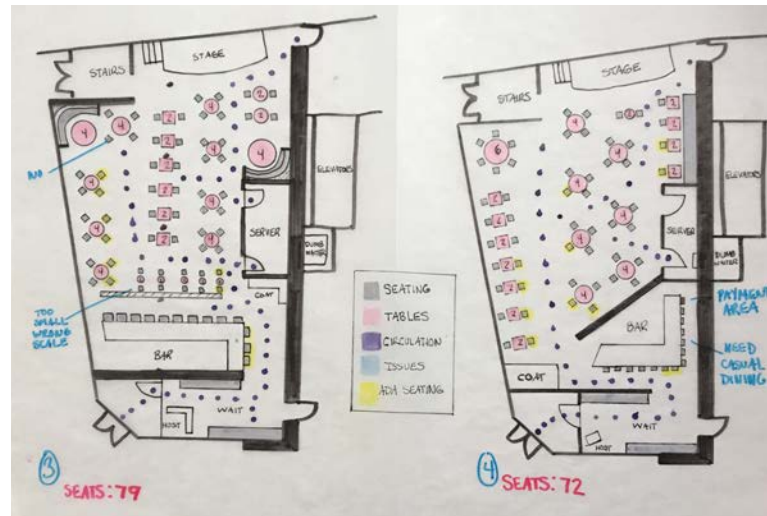


TABLE LAYOUTS



1

2



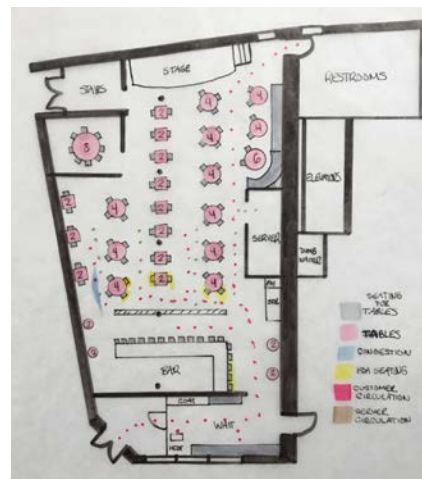
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4



5

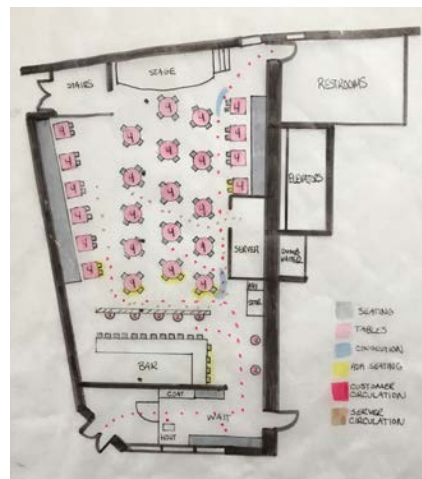
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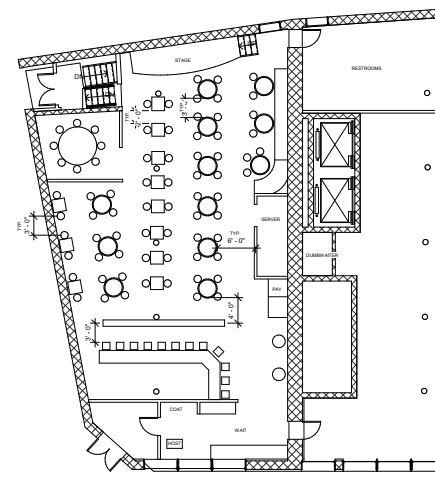
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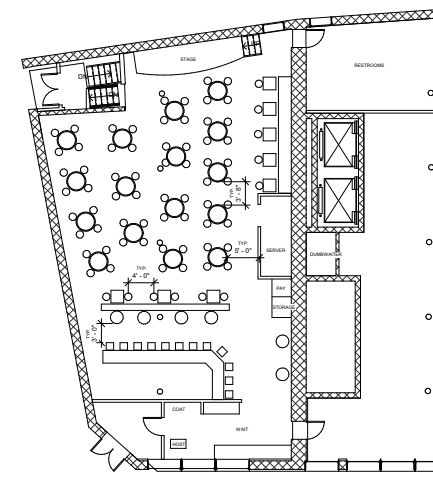
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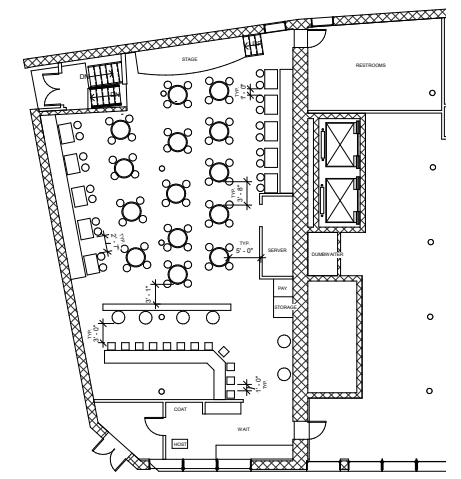
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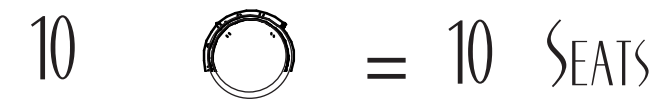
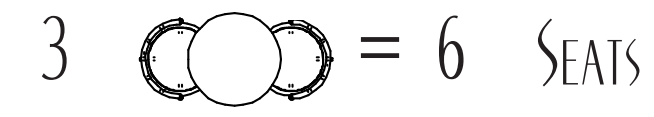
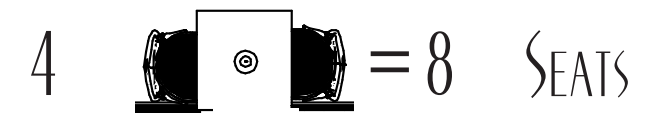
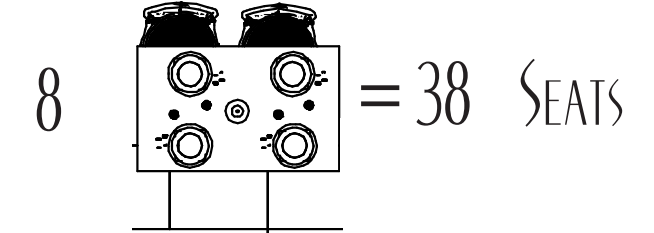
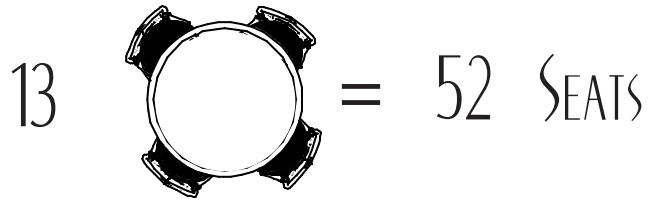


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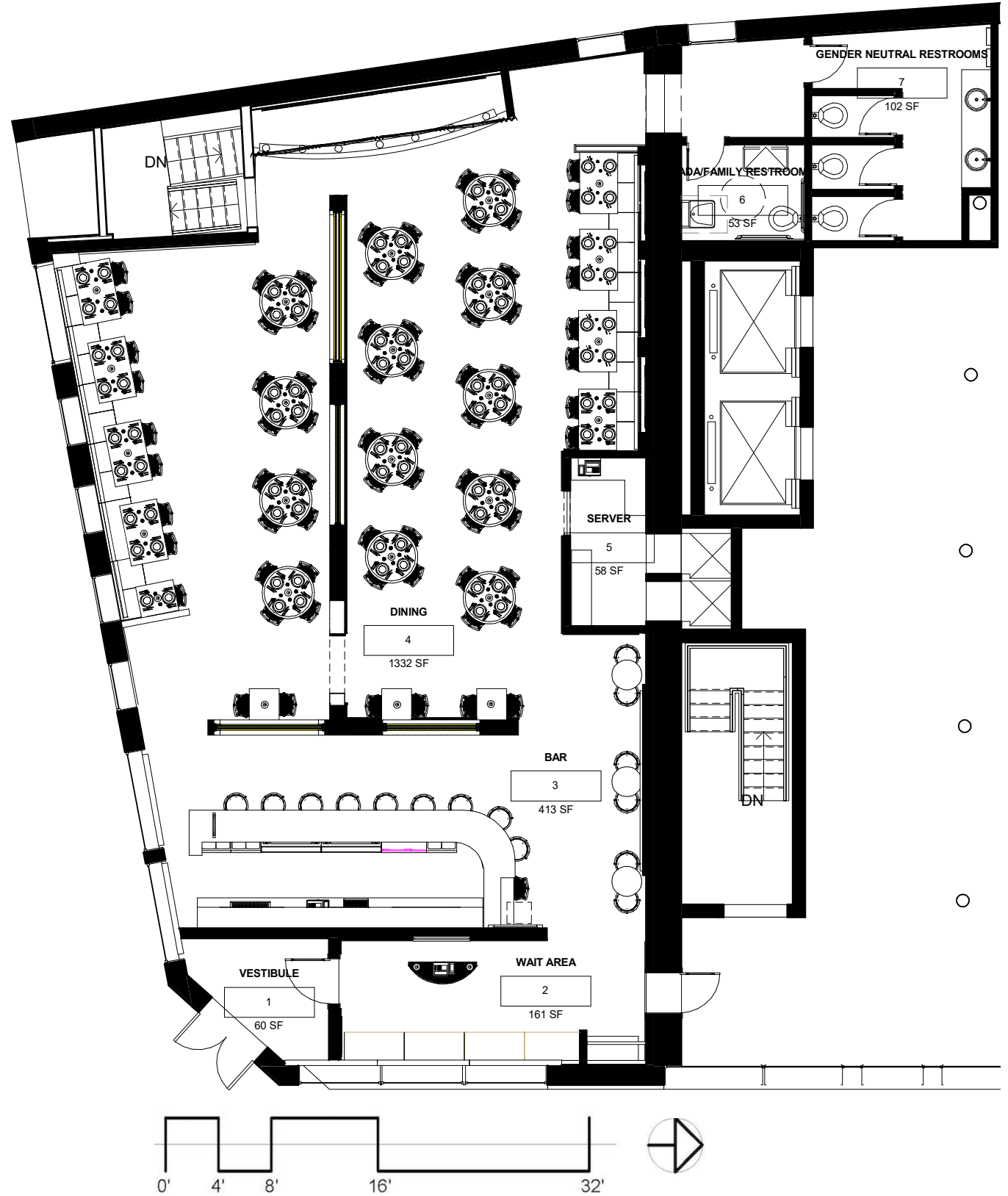


FINAL

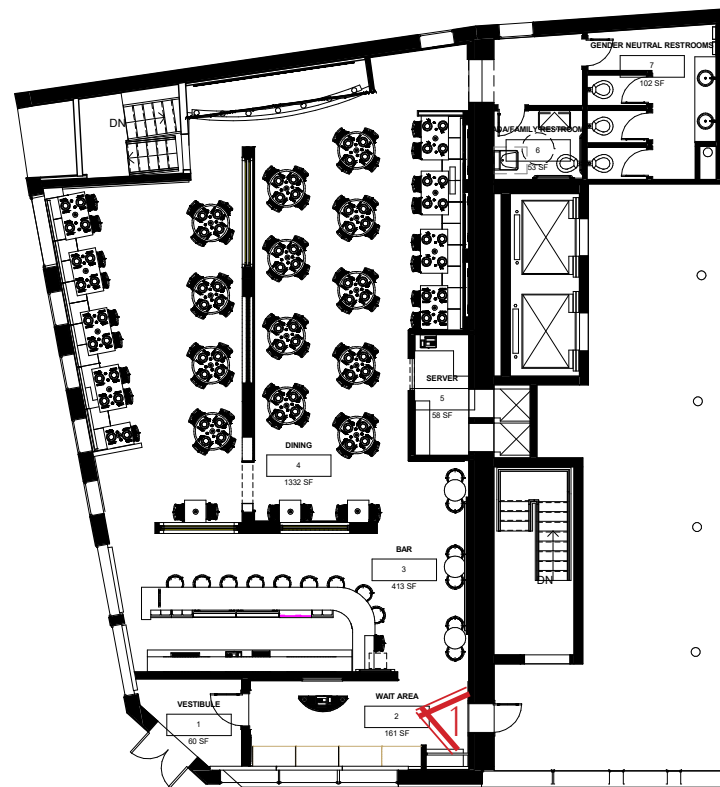
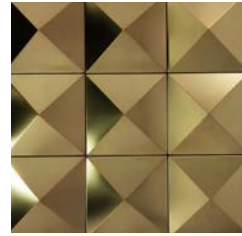
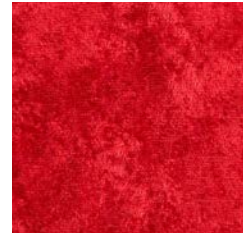
FIRST LEVEL - FLOOR PLAN



TOTAL SEATING: 114

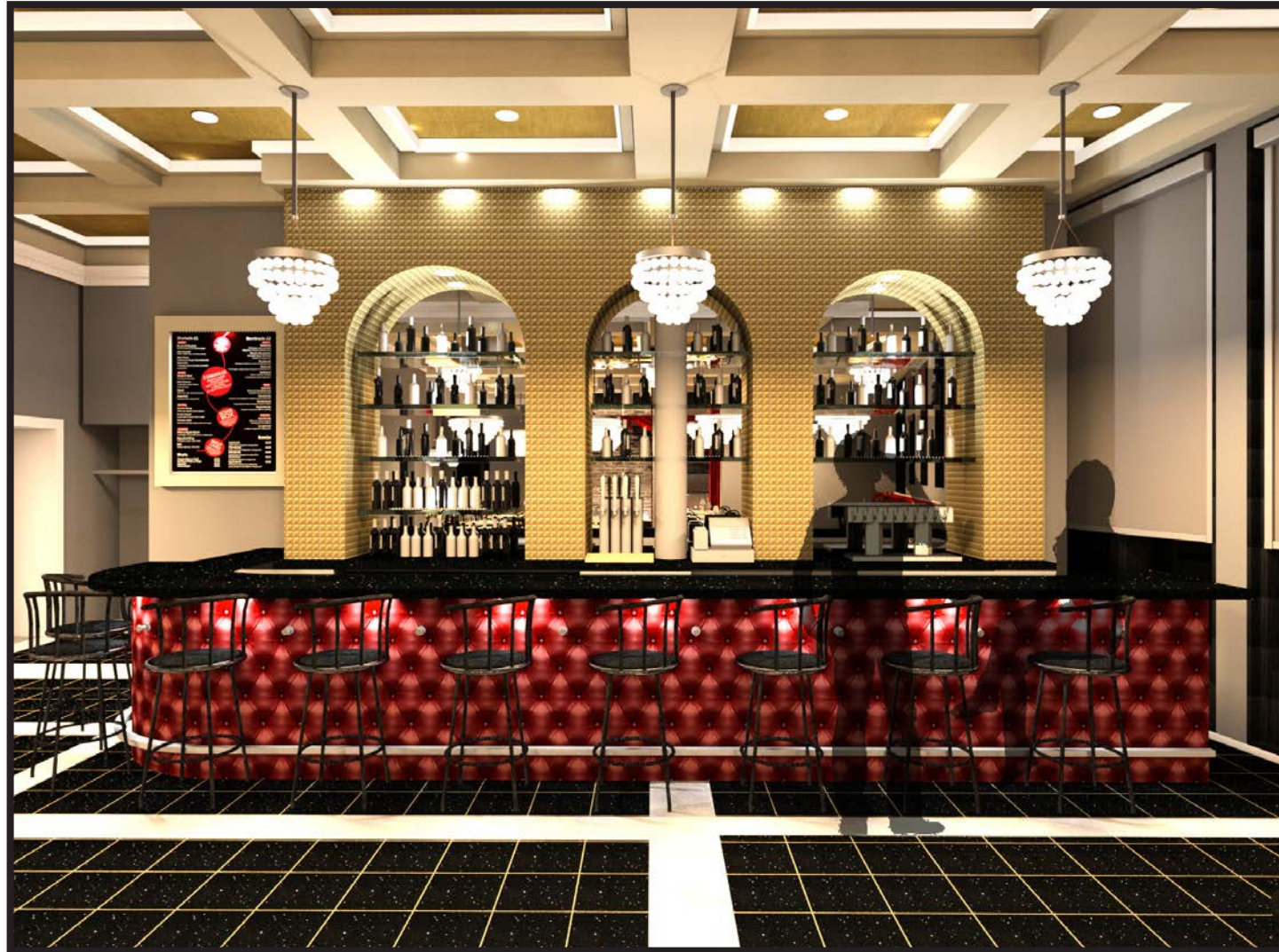


WAITING AREA



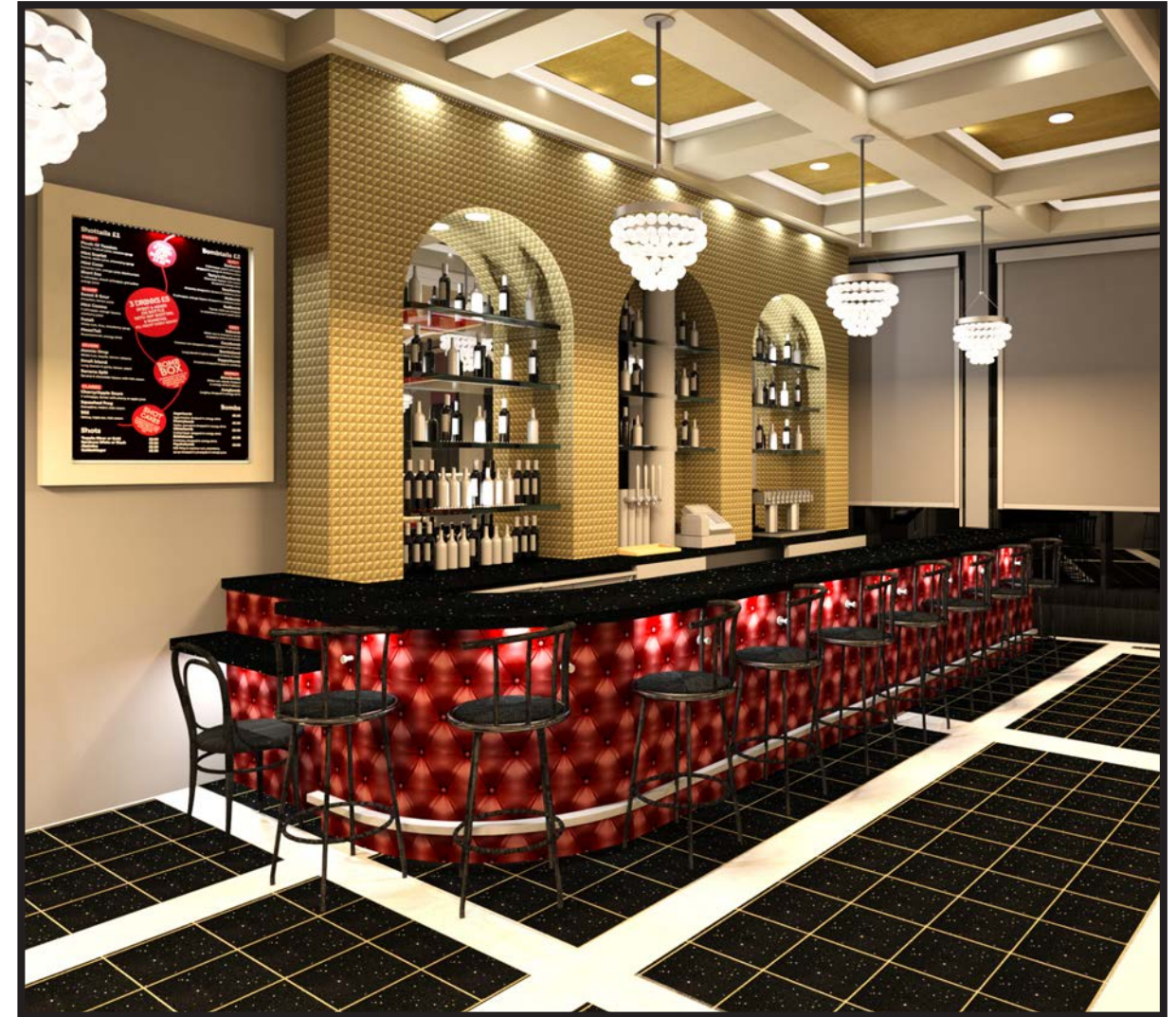
WAITING AREA

BAR RENDERINGS



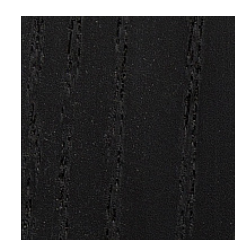
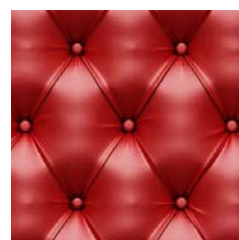
FRONT OF BAR

2

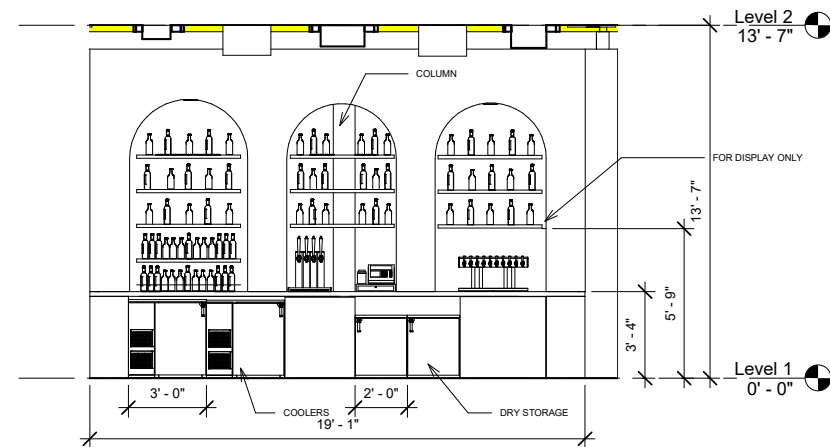
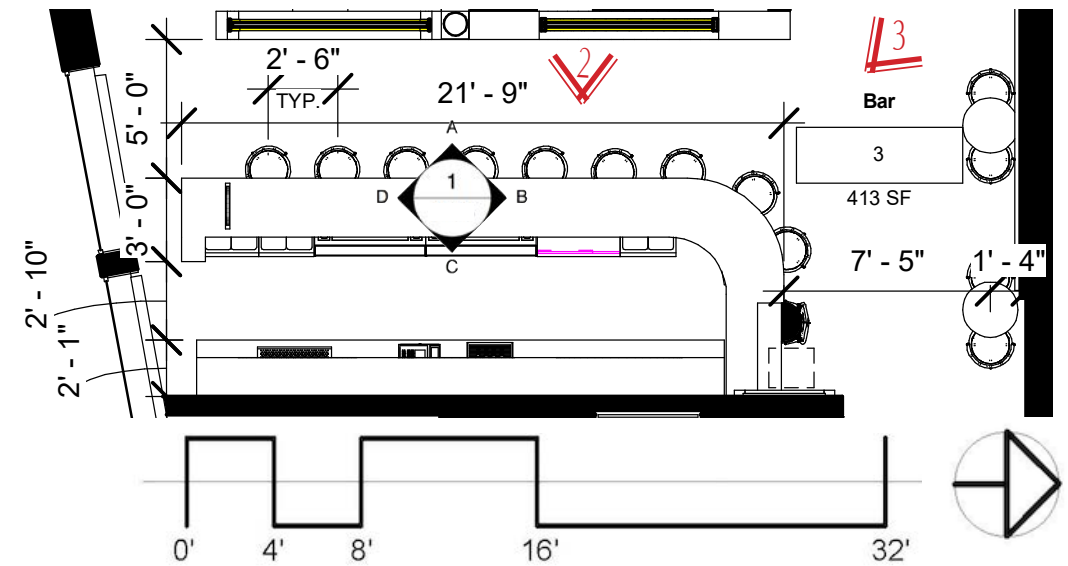


SIDE OF BAR

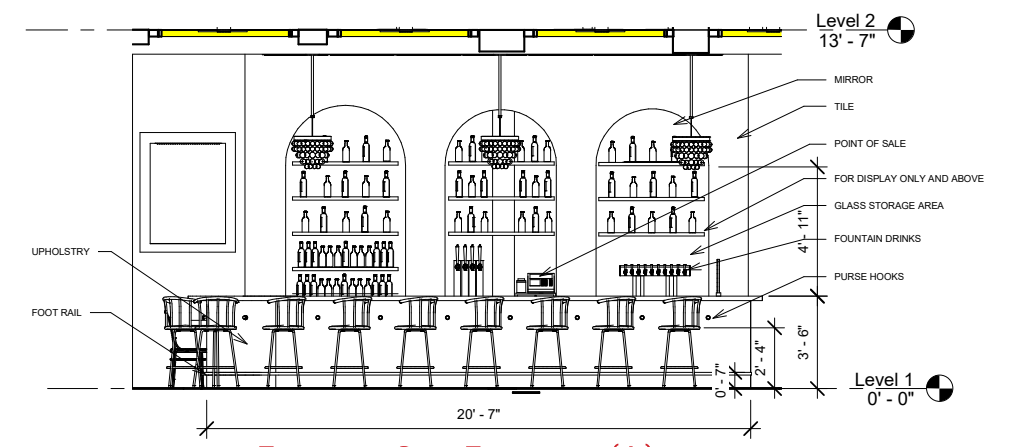
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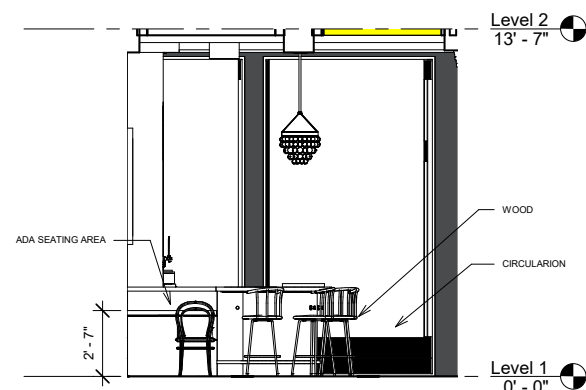
BAR ANTHROPOMETRICS



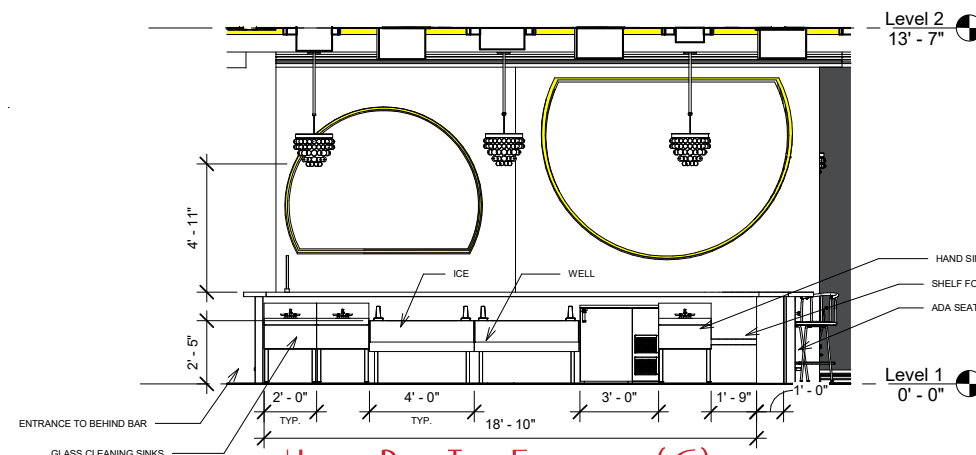
SECTION THROUGH BAR



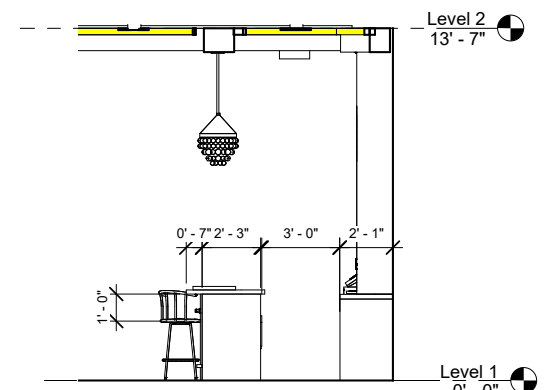
FRONT OF BAR ELEVATION (A)



LEFT ELEVATION (B)



UNDER BAR TOP ELEVATION (C)



RIGHT ELEVATION (D)

RENDERINGS

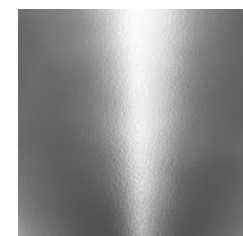
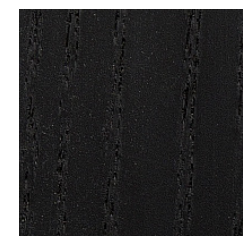
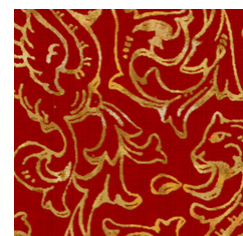


STAGE DINING

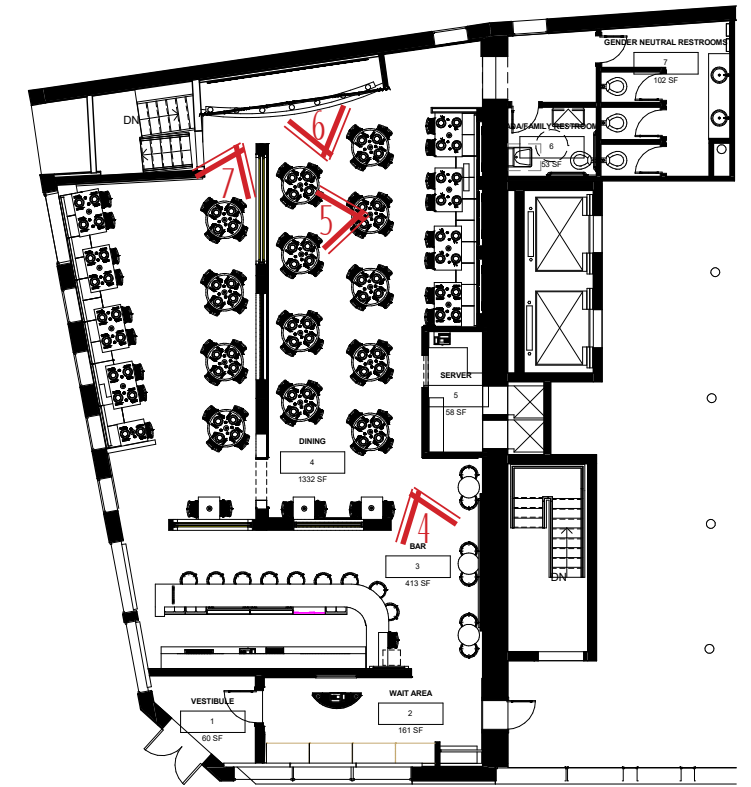
4

RIGHT BANQUETTE

5

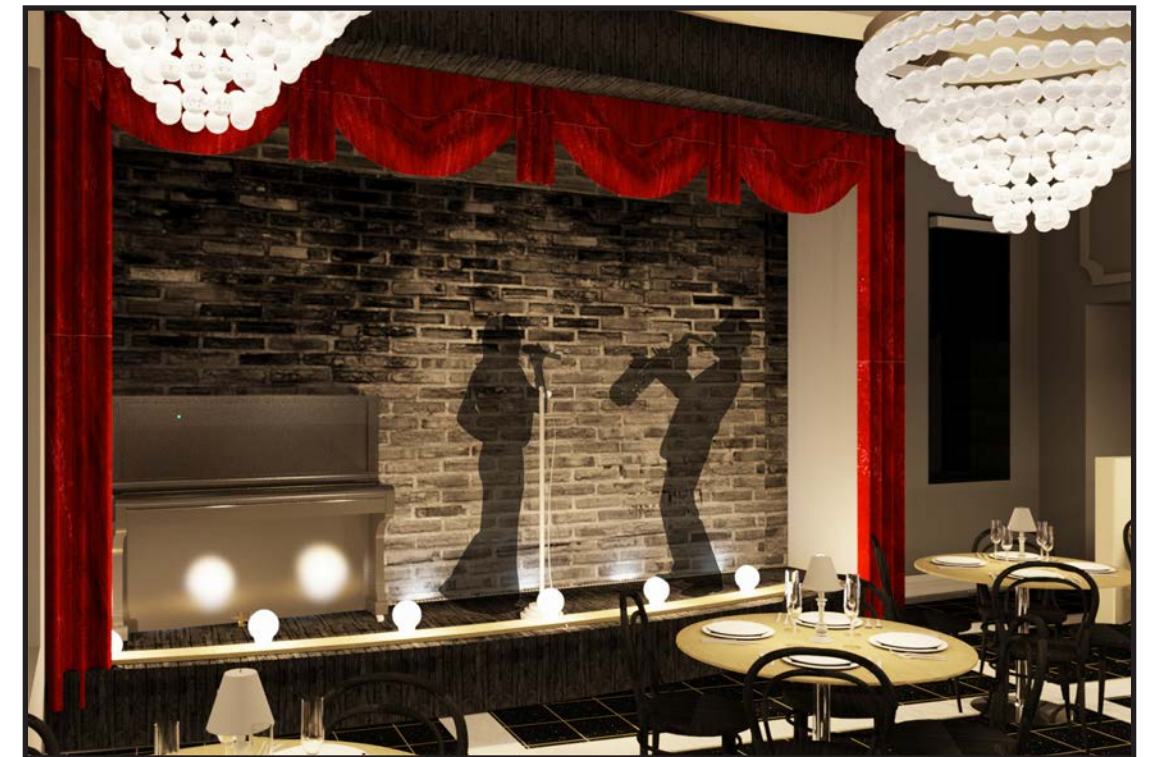


RENDERINGS



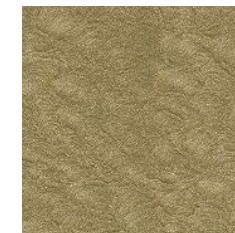
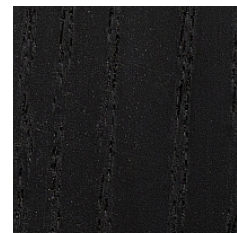
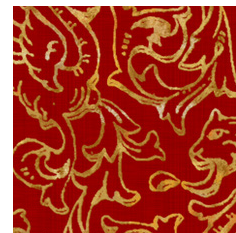
MAIN DINING

6

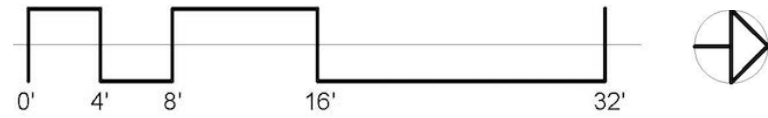
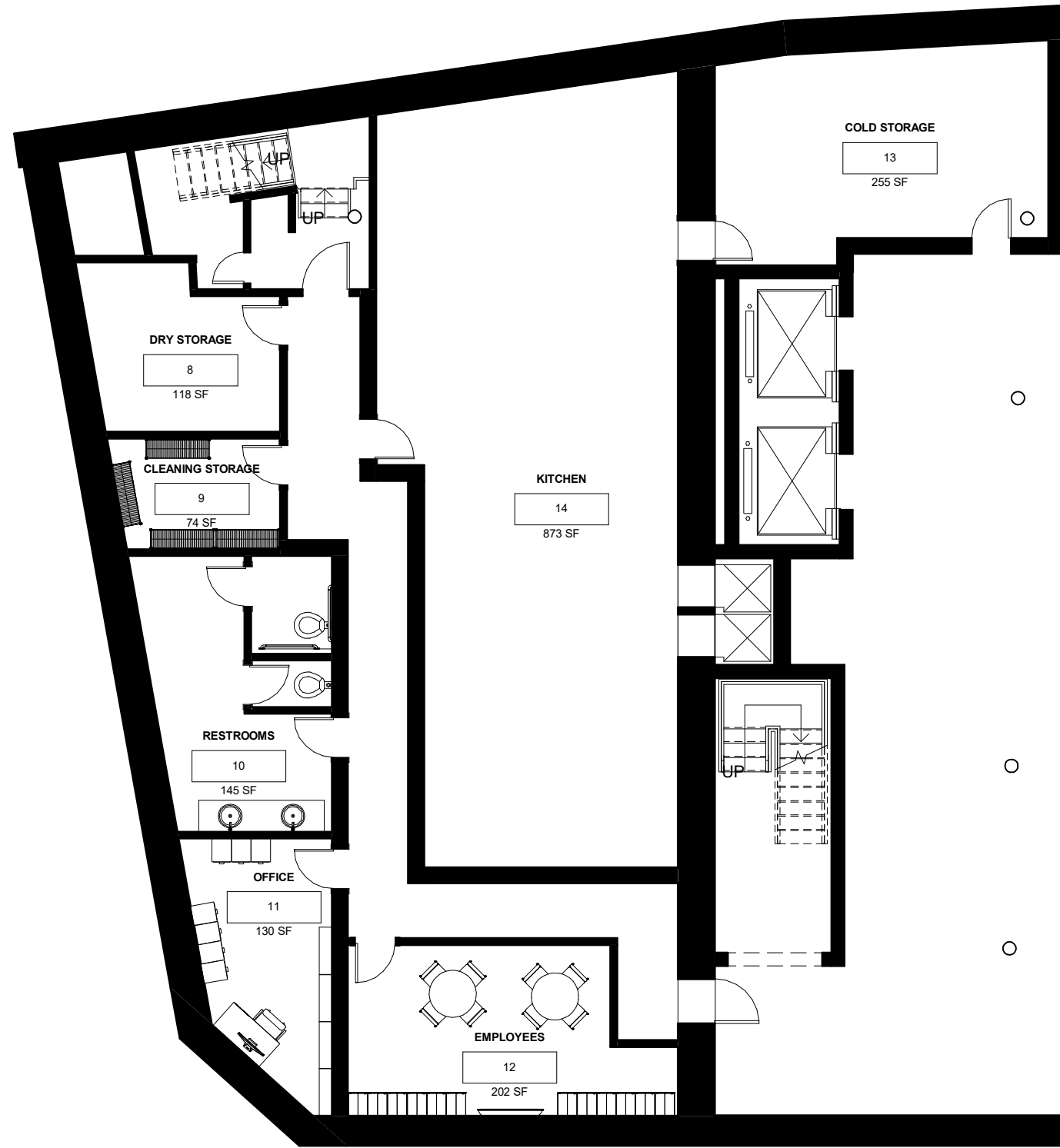


STAGE

7



LOWER LEVEL FLOOR PLAN

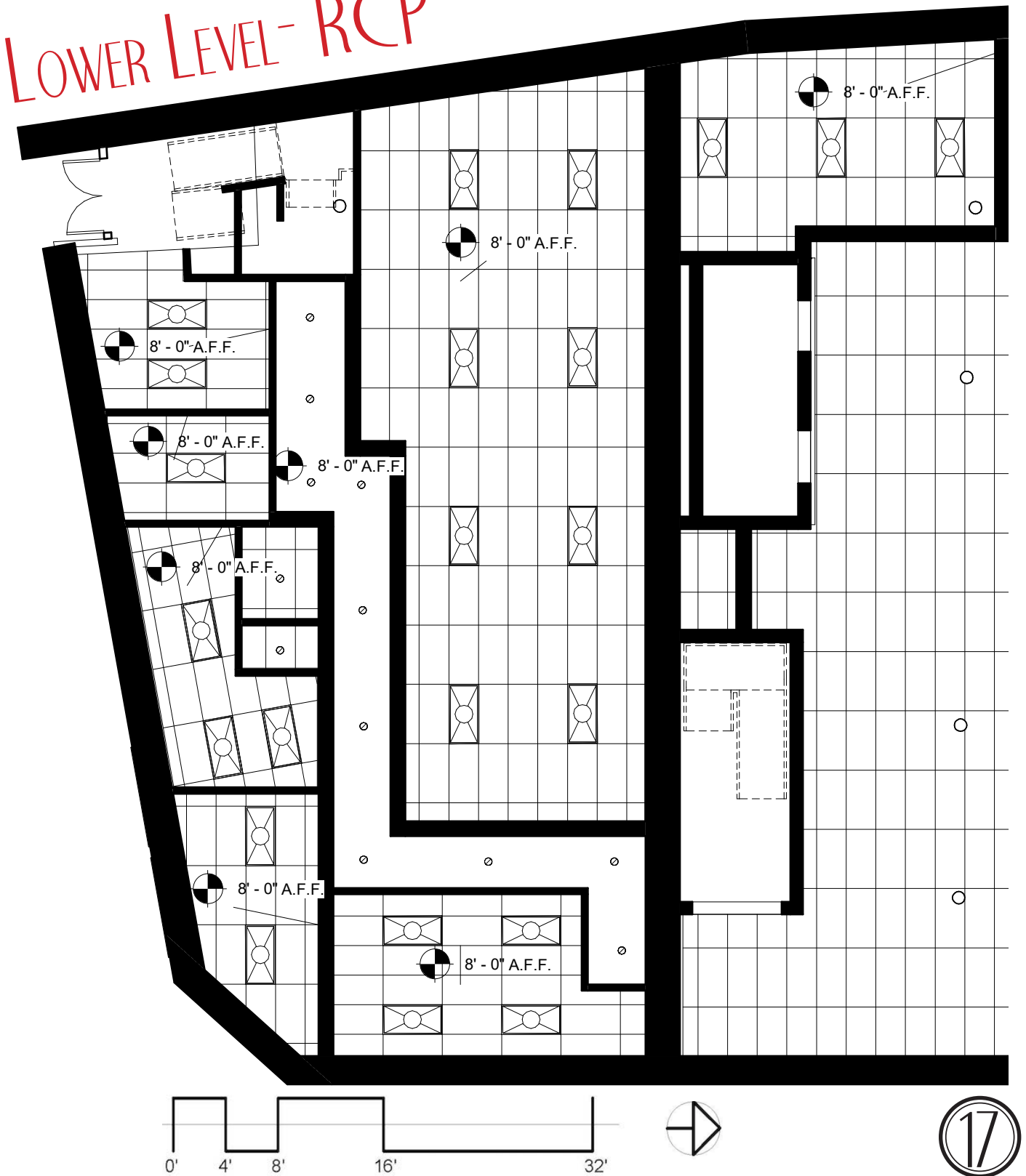


REFLECTED CEILING PLANS

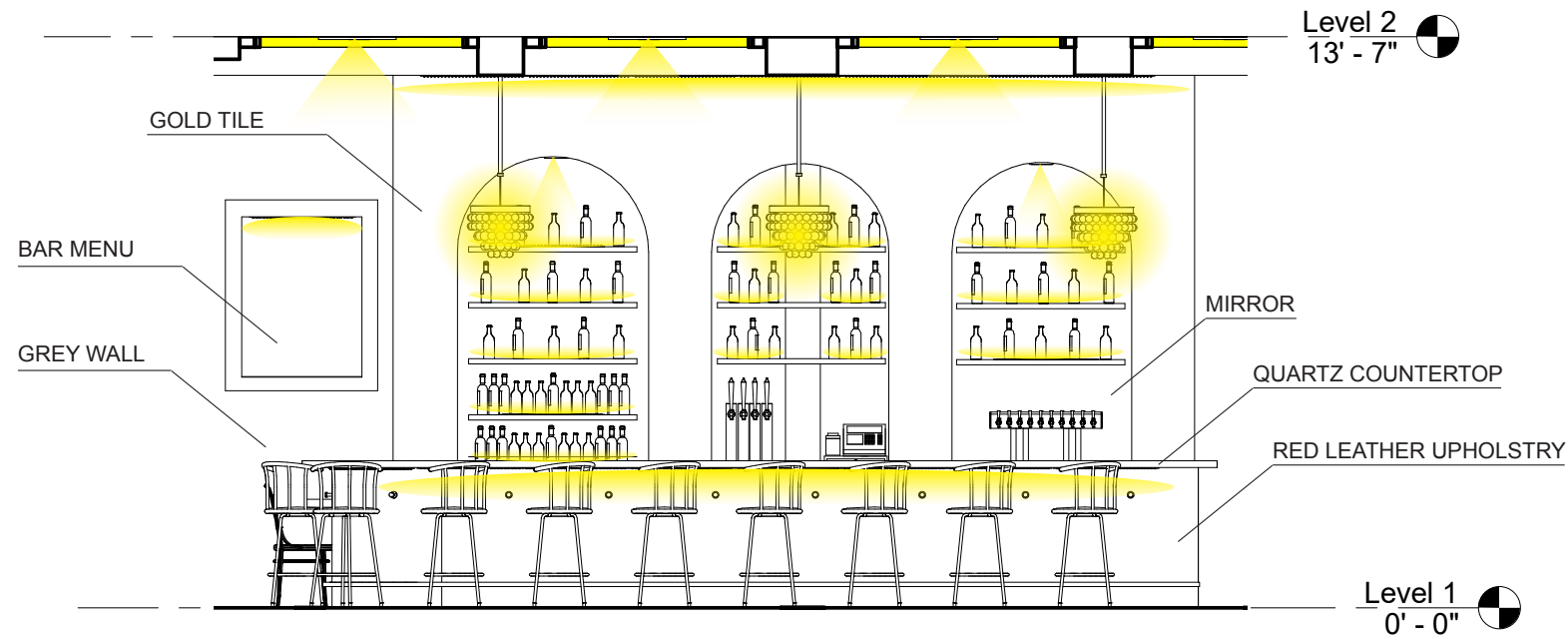
FIRST FLOOR - RCP



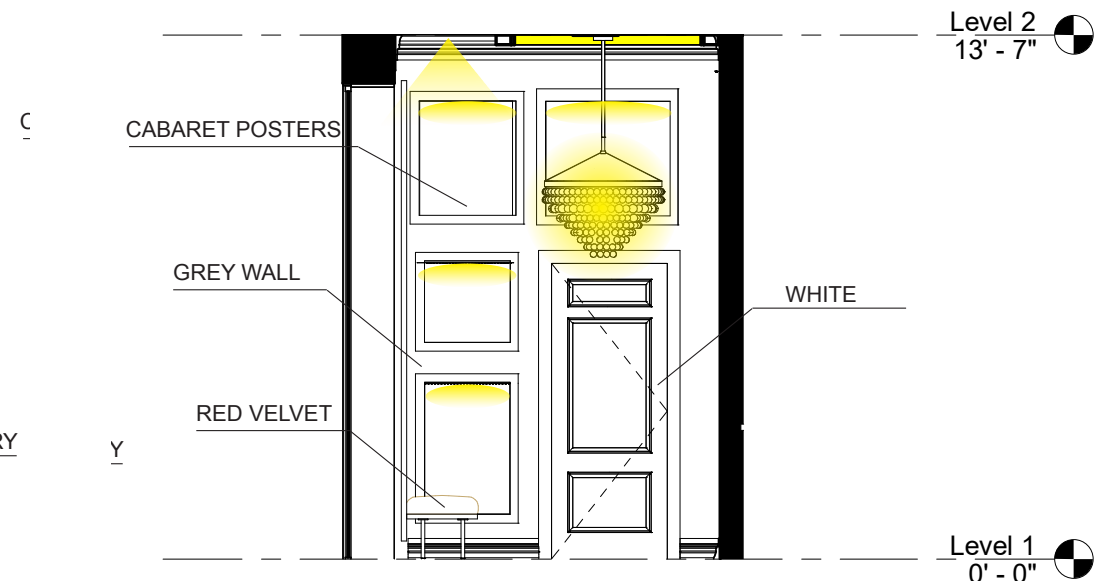
LOWER LEVEL - RCP



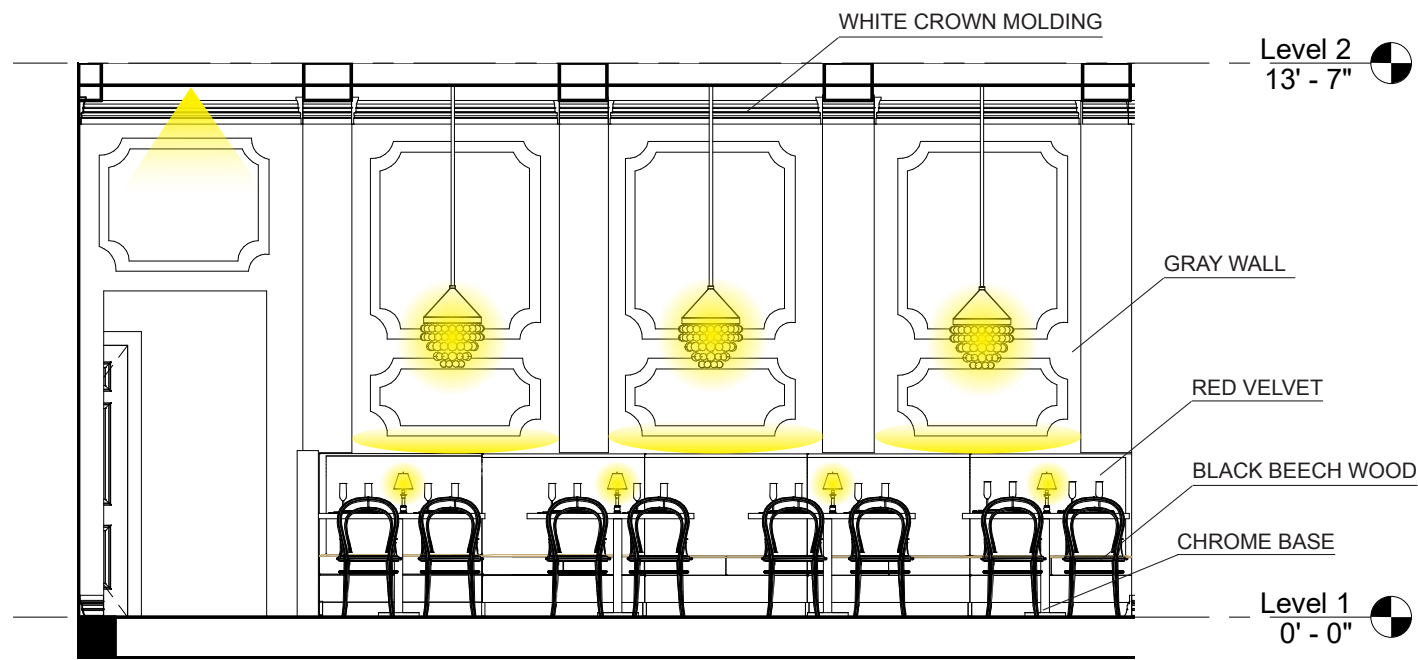
LIGHT MAPPING



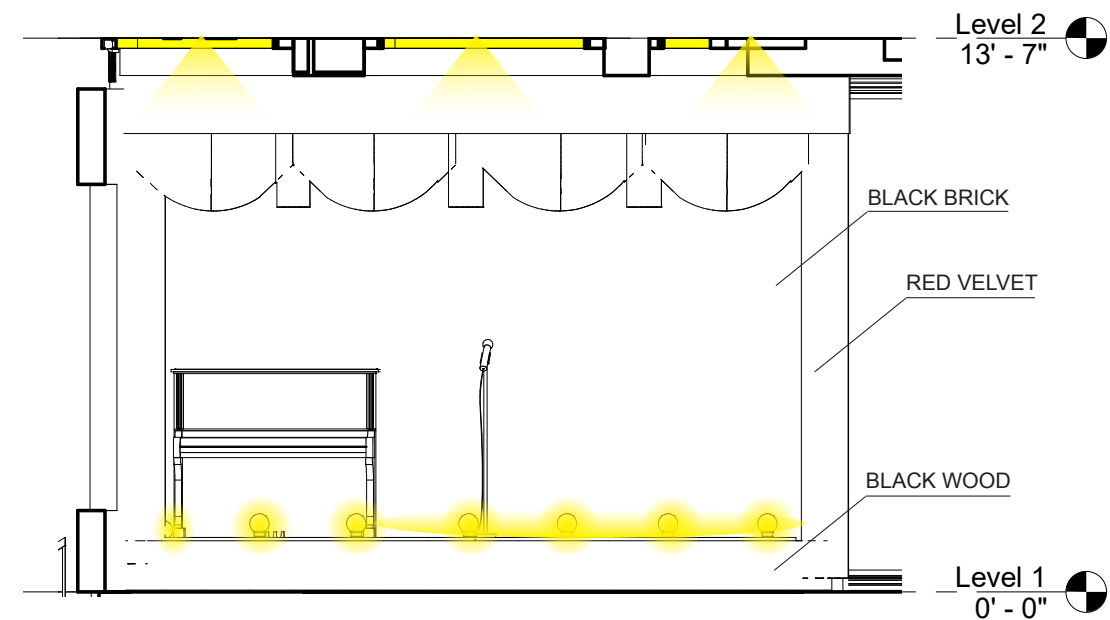
FRONT OF BAR



WAITING AREA



RIGHT BANQUETTE





STAGE

KEY

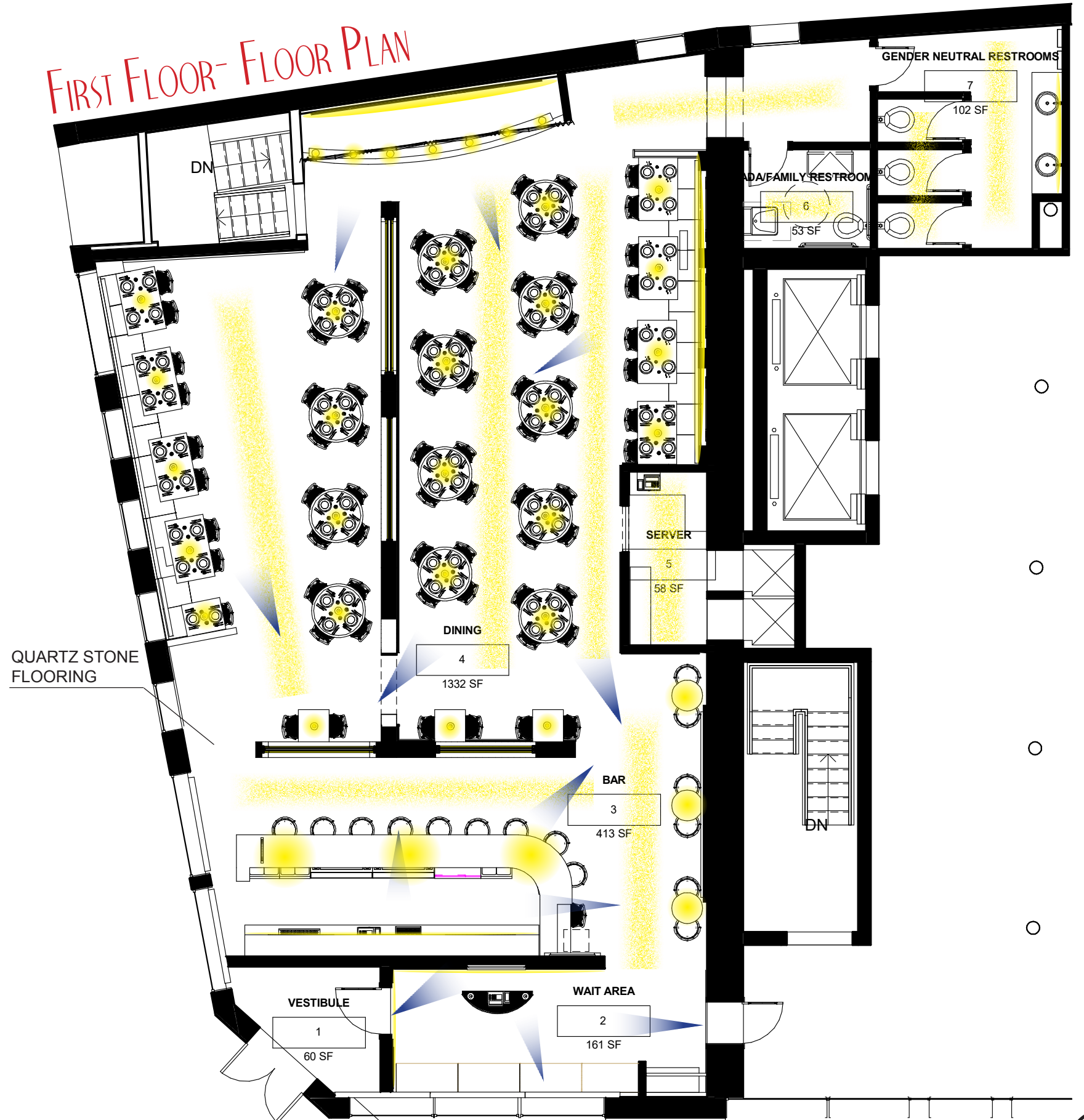


LIGHT MAPPING

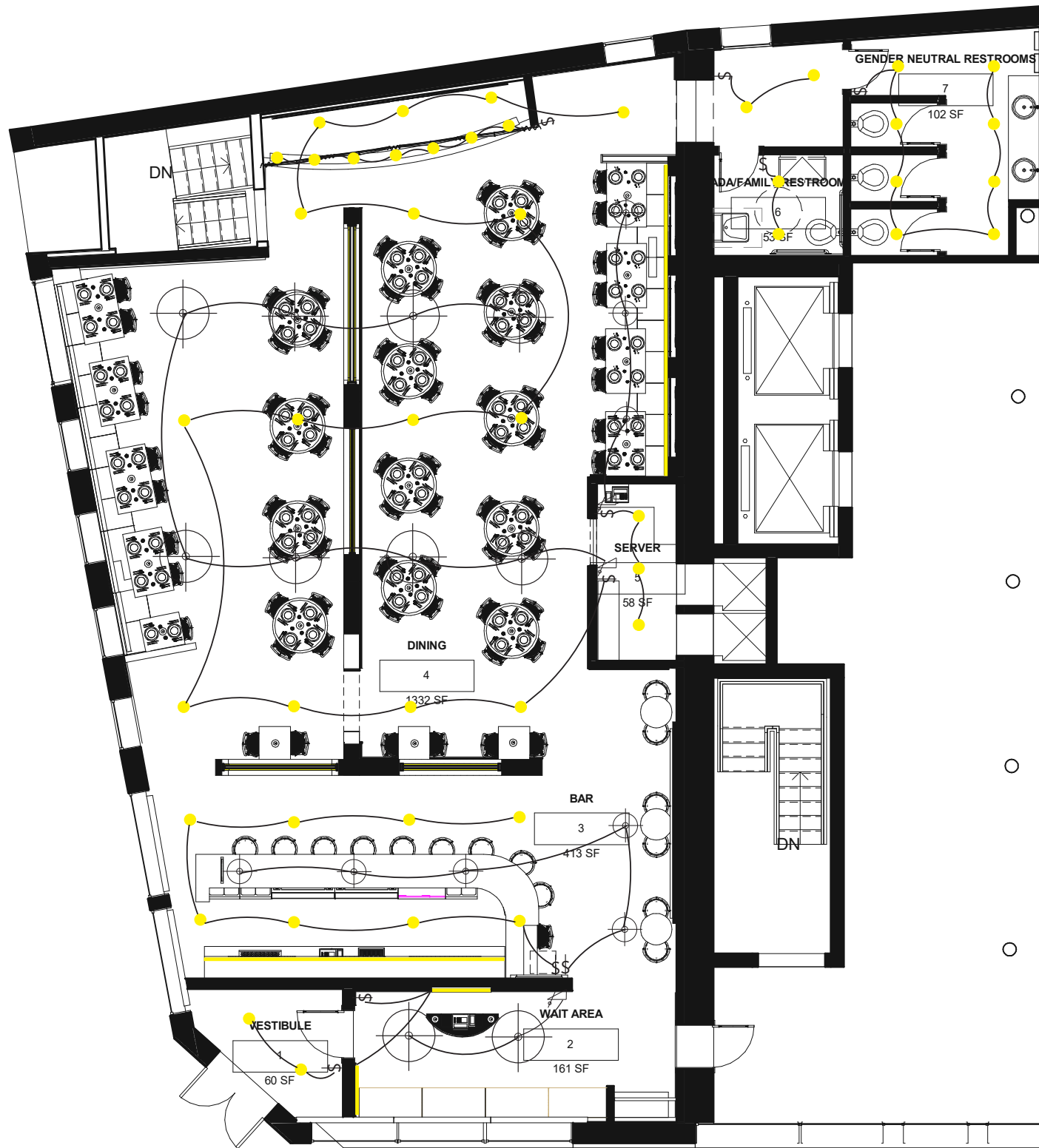
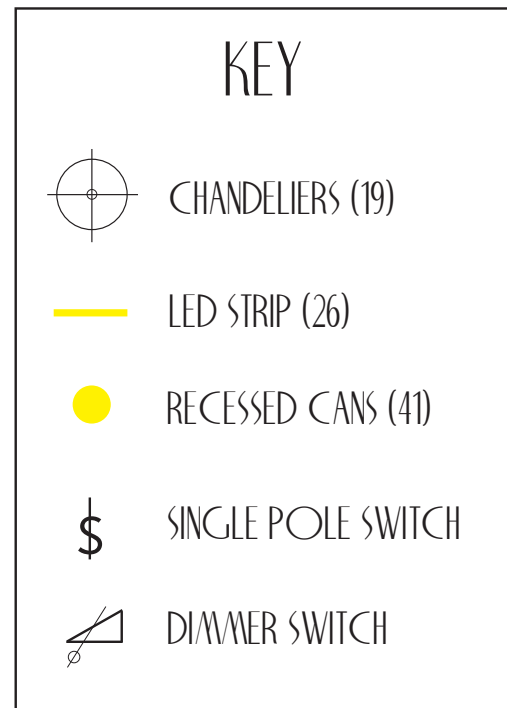
KEY

-  LIGHT ONTO HORIZONTAL SURFACE
-  LIGHT ONTO VERTICAL SURFACE
-  TASK LIGHTING



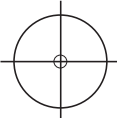

FIRST FLOOR- FLOOR PLAN



SWITCHING DIAGRAM



LUMINAIRE SCHEDULE AND KEY

SYMBOL	LABEL	QTY.	DESCRIPTION	MOUNTING	ILLUMINANCE	COLOR TEMP.	WATTAGE
	A	27	BACCARAT TORCH LAMP	TABLE	15 lx	3200K	12W
	B	26	ELATION FLEX LED TAPE WP	WALL MOUNT	86 lx	6500K	50W
	C	19	CALYPSO CHANDELIER	PENDANT	92 lx	3450K	72W
	D	41	RECESSED CAN LIGHTS	RECESSED	308 lx	2800K	60W

