

GENESEE
SPOOL
EST. 2020

DelMonte Hotel
Groups Newest
Bistro

Jade Patchett

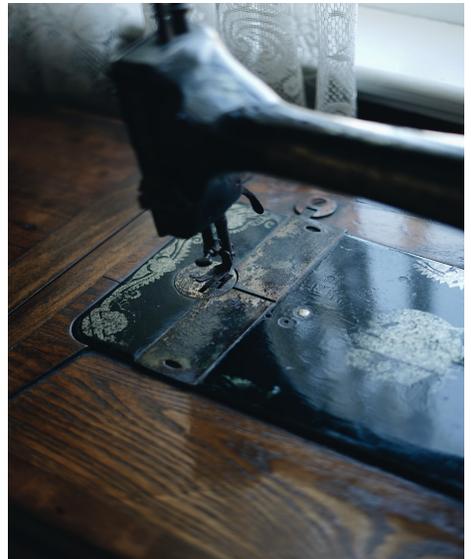
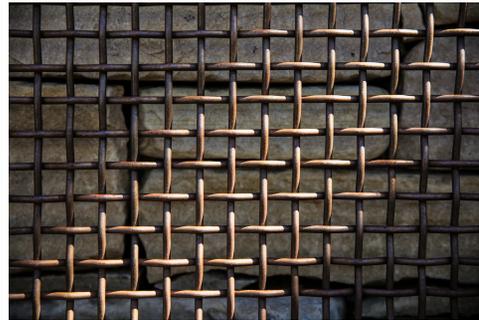
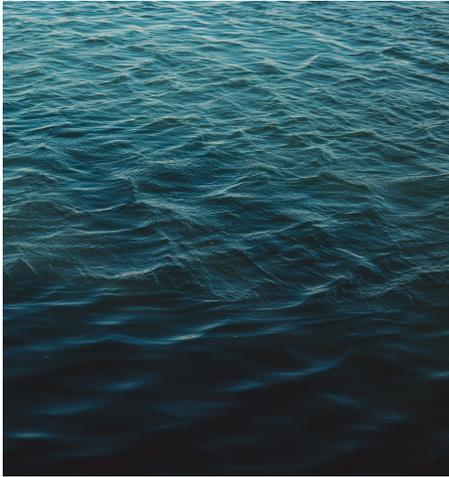
Concept Statement

Textiles are a major factor of the material culture. They can be viewed products of technology advancements, symbols of culture, works of art, and as items to trade. Rochester is a huge industrial based city, and has been for centuries. Incorporating industrial aspects in the design will tie in Rochester's booming industrial textiles factories of the 19th and 20th century.

DelMonte Hotel Group's newest bistro, *The Genesee Spool*, is located at 151 St. Paul Street in downtown Rochester NY. Located in the "Garment District", the bistro will be an industrial and textile themed space, inspired by Rochester's rich history in the textile business of the late 19th and early 20th century. Textile industry in Rochester was ranked number one for best quality in the United States.

Goals

- The goal is to have this space represent what Rochester is as a community and to create a space for all people to come together. Using materials such as metals, wood, sewing tools and textiles to evoke a feeling of nostalgia and express historical relevance to Rochester's once booming textile business. The color palette in the space will remain mainly neutral colors, with random pops of teal throughout. Requirements and concerns for this project include keeping the entire space barrier free and a single level dining experience for those in wheelchairs or who have disabilities. The main goal is to have a space that is friendly and to accommodate anyone who comes in the door.

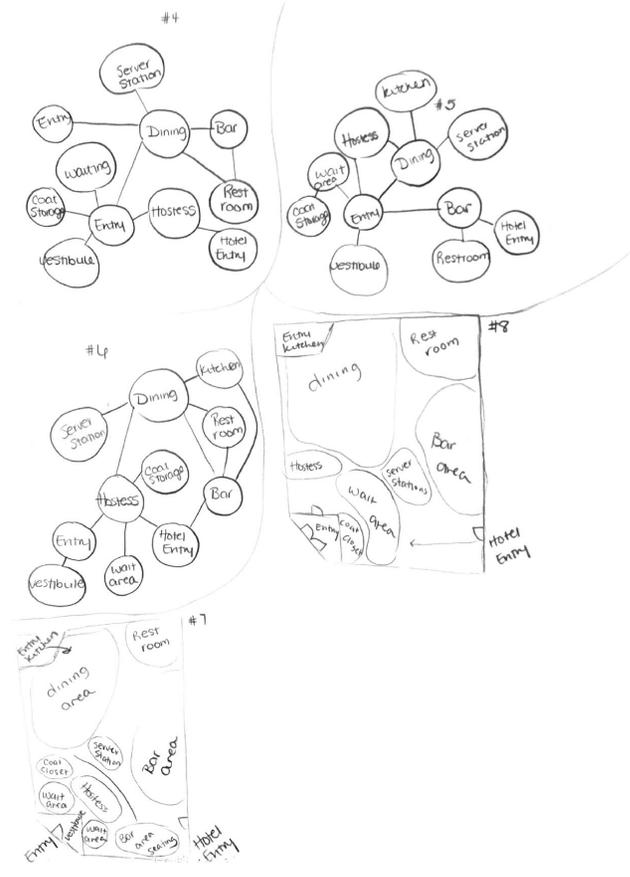
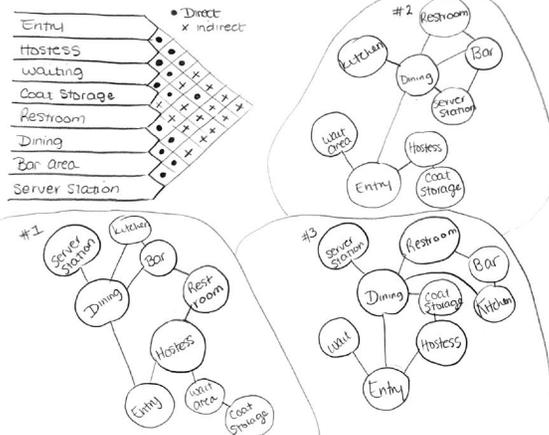
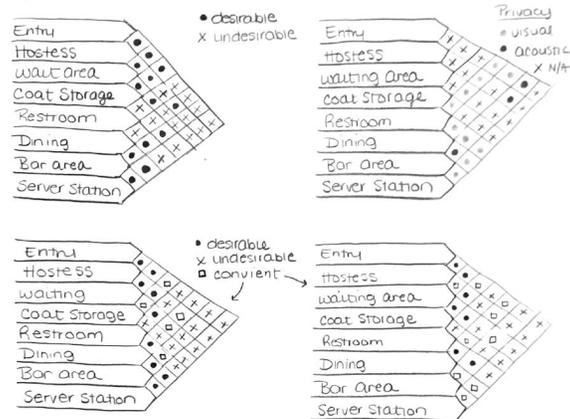
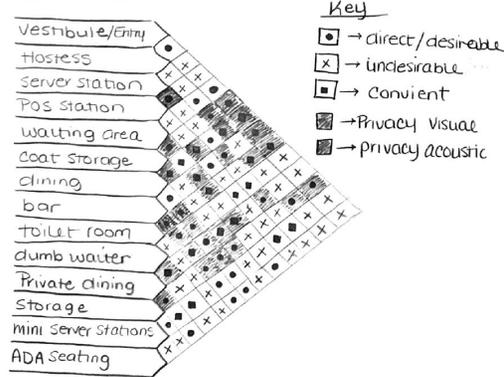


Preliminary Sketches

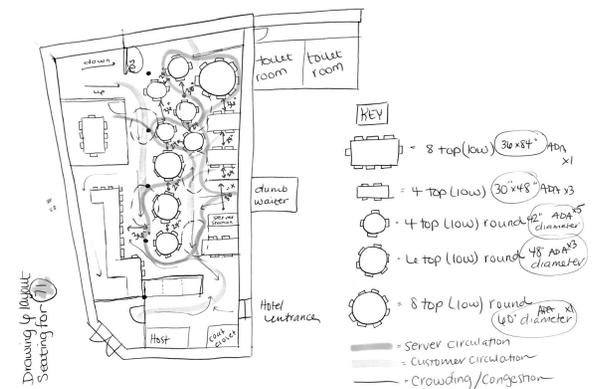
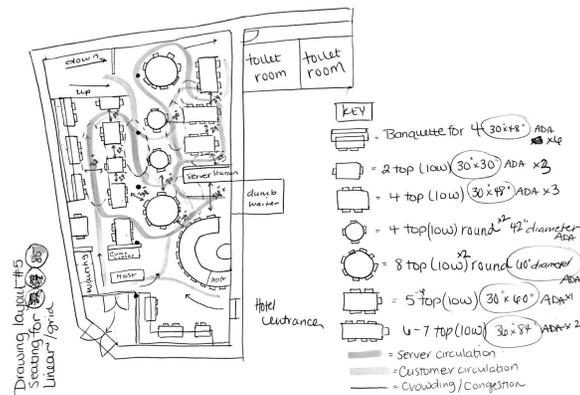
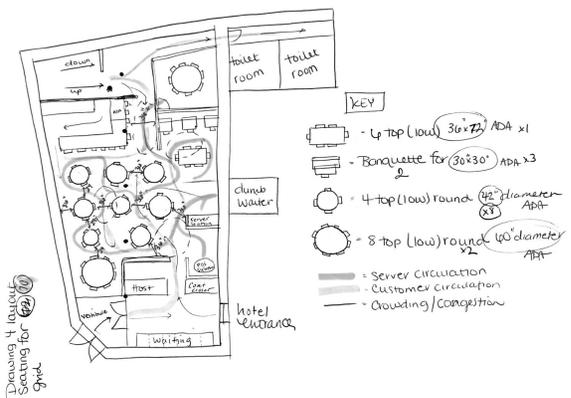
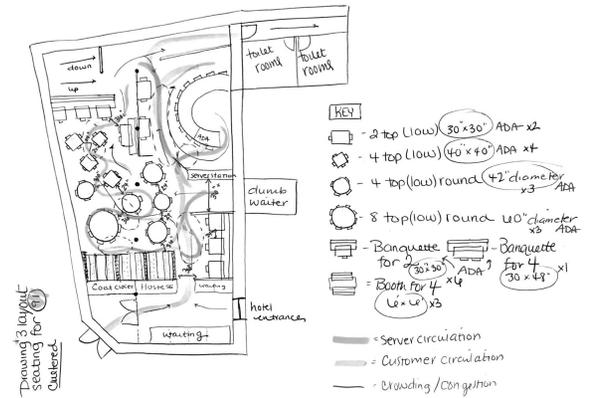
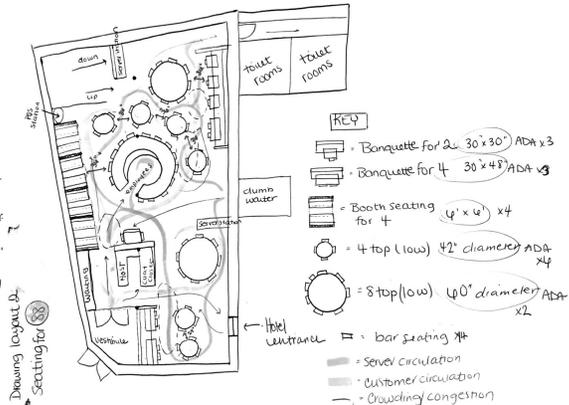
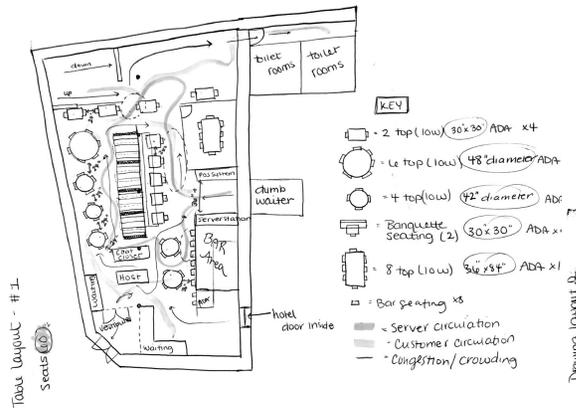
Back of house (lower level)



Spaces needed (upper level)



Preliminary Layouts

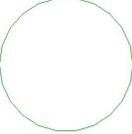


Labeled Floor Plan

1. Vestibule
2. Entryway & Hostess Stand
3. Bar Area Seating & Hotel Guest Seating
4. Full-Service Bar
5. Dumb Waiter
6. Main Point of Sale Station
7. Dining Area
8. Mini Point of Sale Areas
9. Private Dining & Meeting Room
10. Male & Female Restrooms



Floor Plan With Furniture

Symbol	Description	Quantity
	Aceray #500-03 Barstool	8 People
	Aceray Alba Swivel Chair	8 People
	Aceray #100-03 Table Height	46 People
	Aceray #810 Table - Size 36"x36", 36"x60", & 36"x120"	13 Tables
	WEL Upholstered Booth & Banquette Seating Size 42", 60", & Banquette lengths	34 People
	Nelson Bench	2 (4 People)
	67" ADA Turning Circle	
	36" Circulation Path	
	Total # of Seats -	96 People

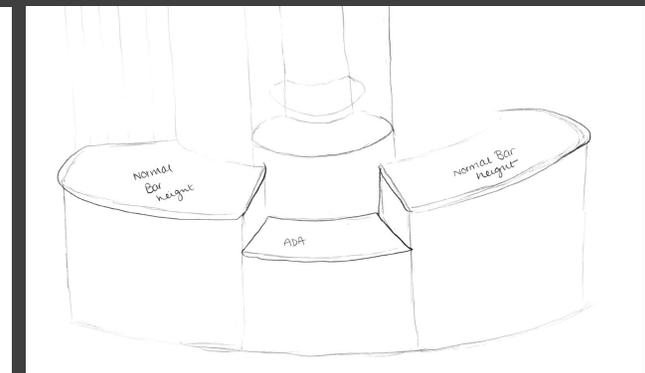
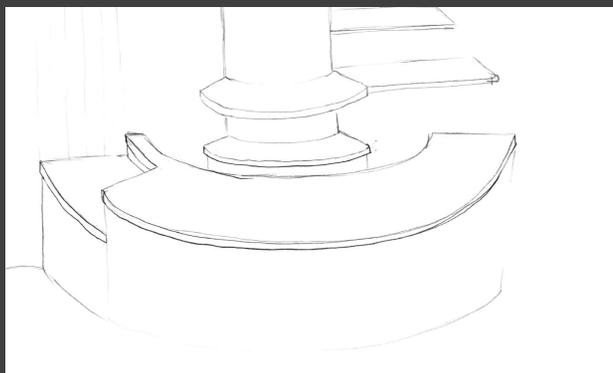
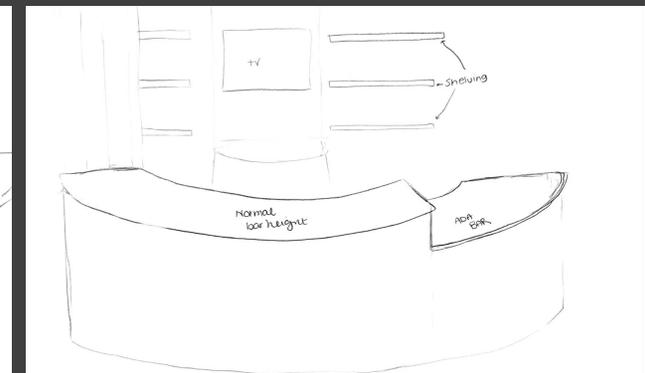
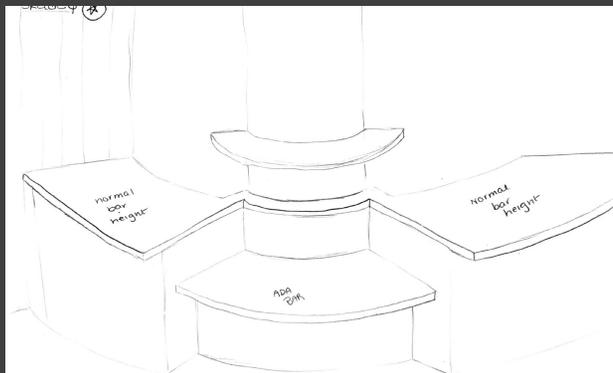
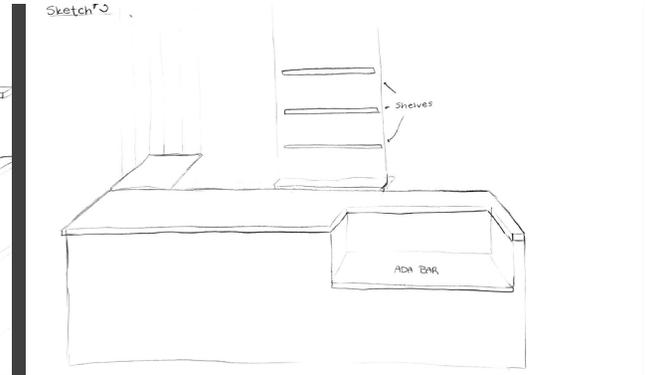
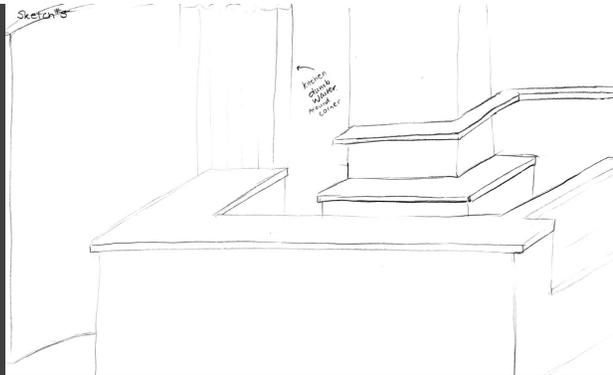


Back of House Zoning

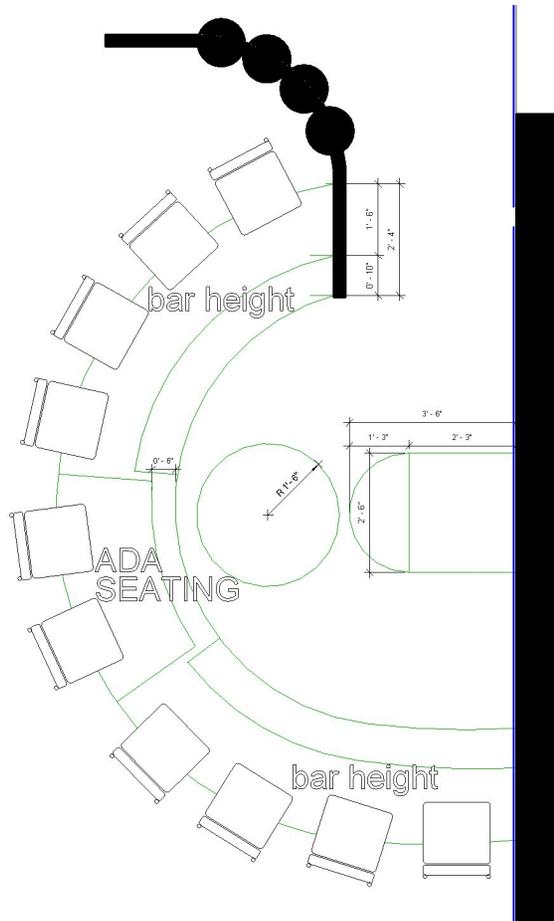
1. Storage – Red
2. Office – Orange
3. Toilet Rooms – Light Blue
4. Locker Area & Break Room – Green
5. Cold Line – Dark Blue
6. Holding Line – Coral
7. Sink/Sanitizing Area – Light Pink
8. Dumb Waiter – Yellow
9. Grill/Cook Top/Hot Line – Teal
10. Walk-In Freezer – Purple
11. Purchasing & Receiving



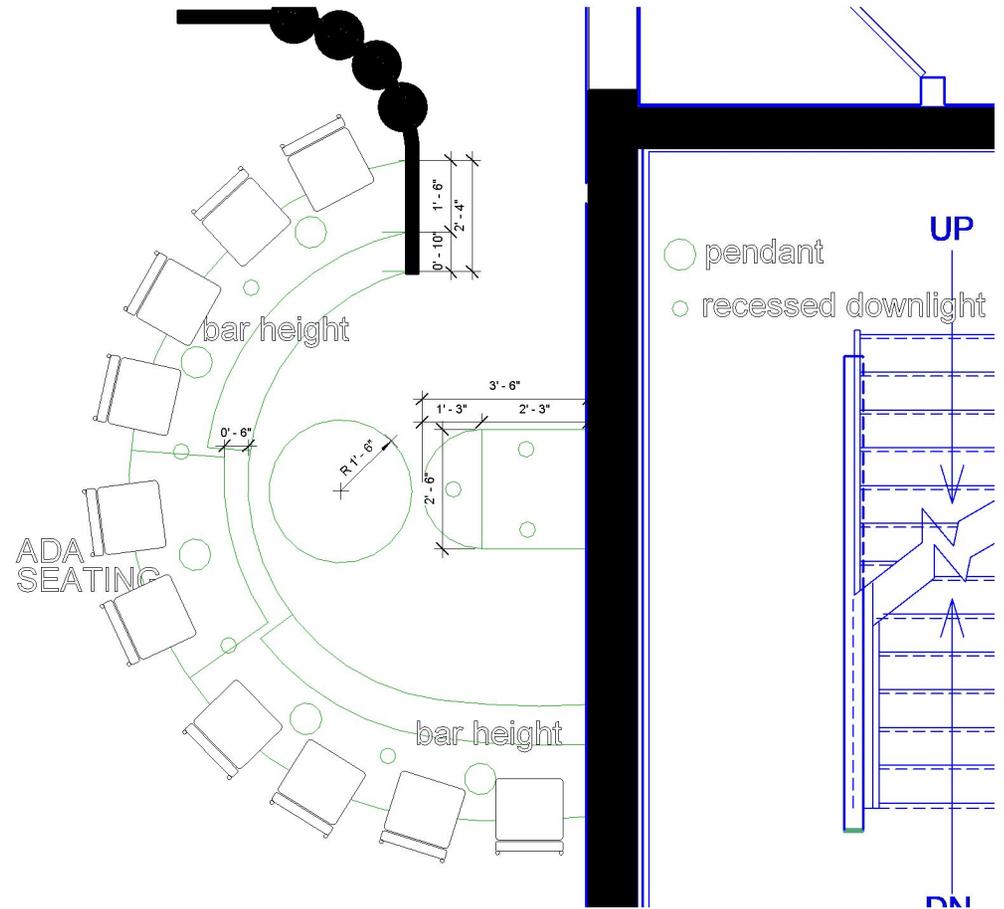
Bar Layout – Sketches & Revit



Preliminary Bar in Revit with Dimensions

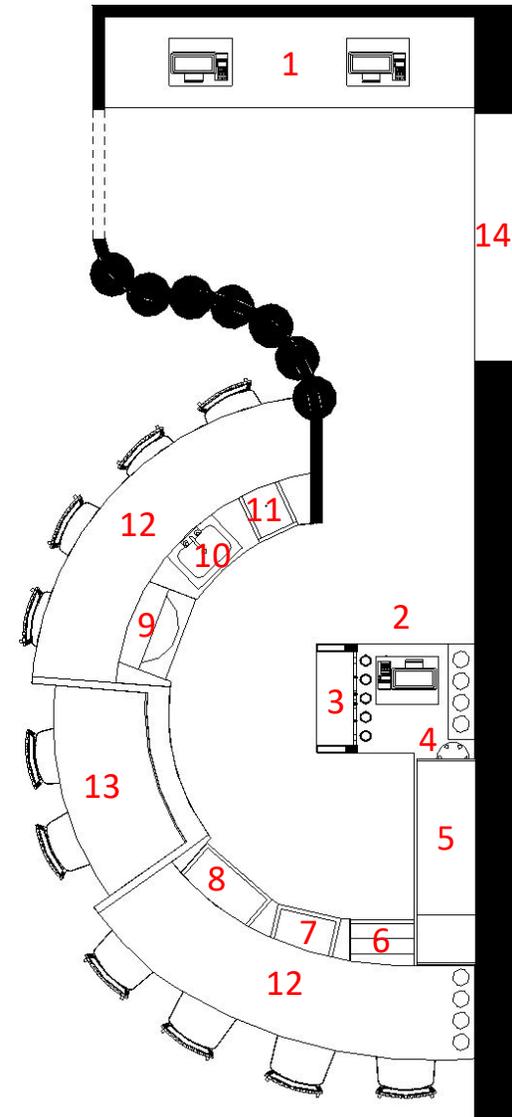


Bar Prelim Lighting Plan in Revit with Dimensions

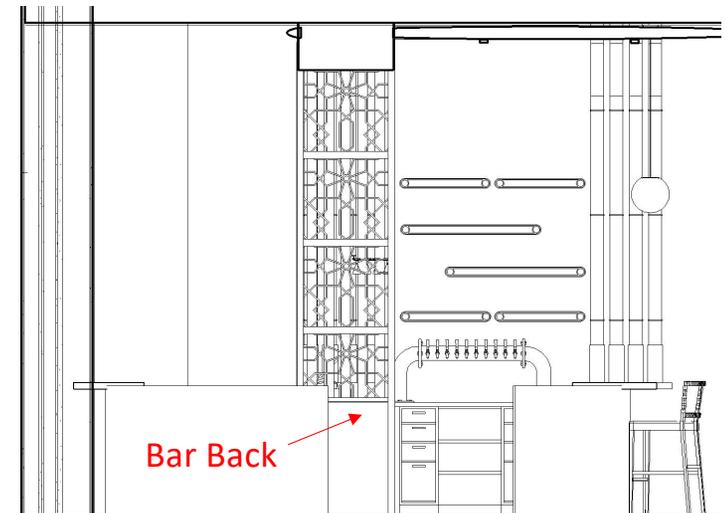
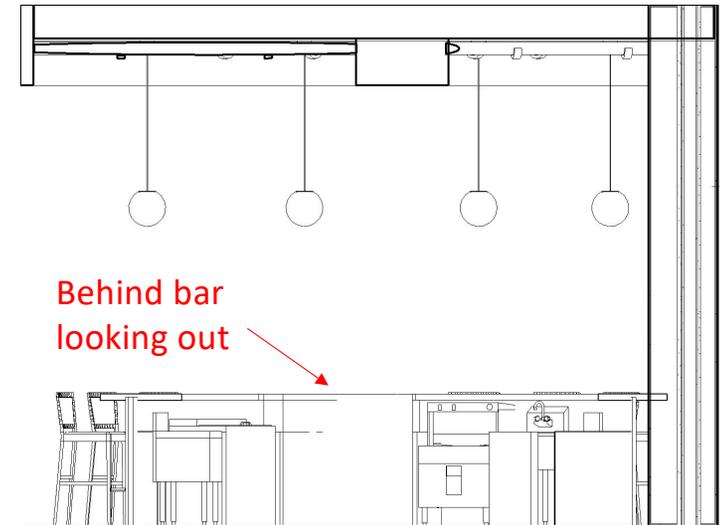
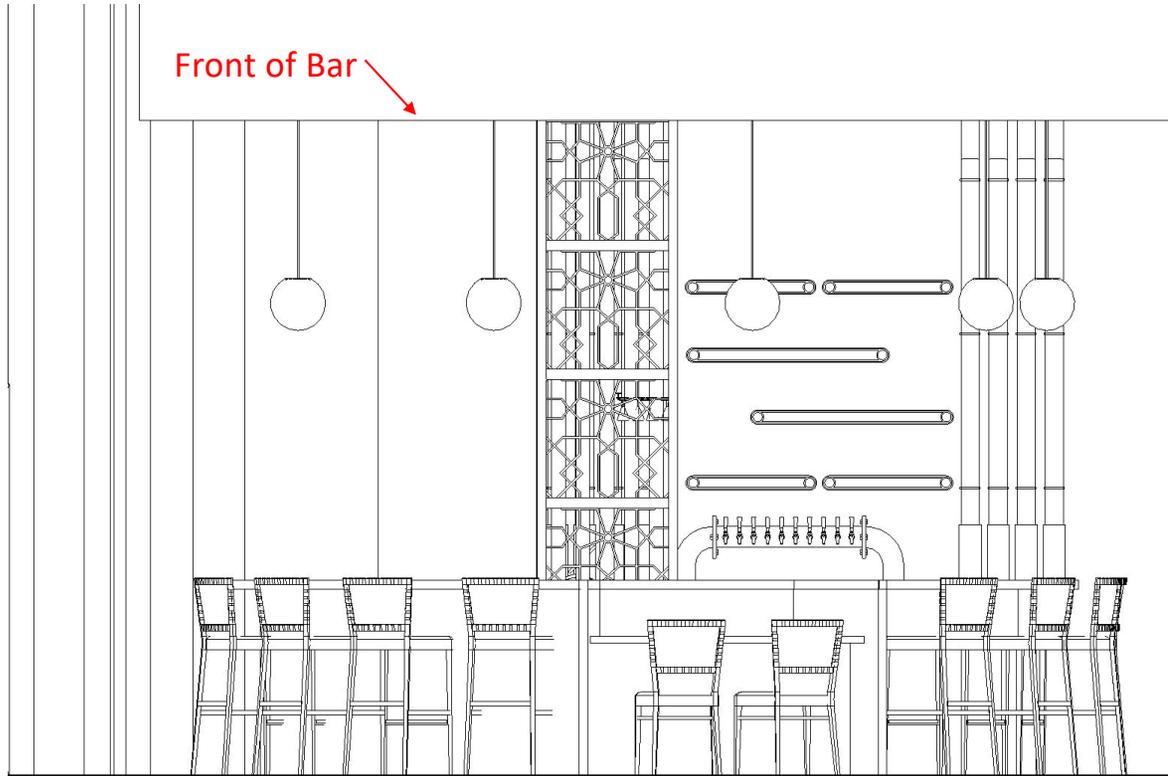


Final Bar Design

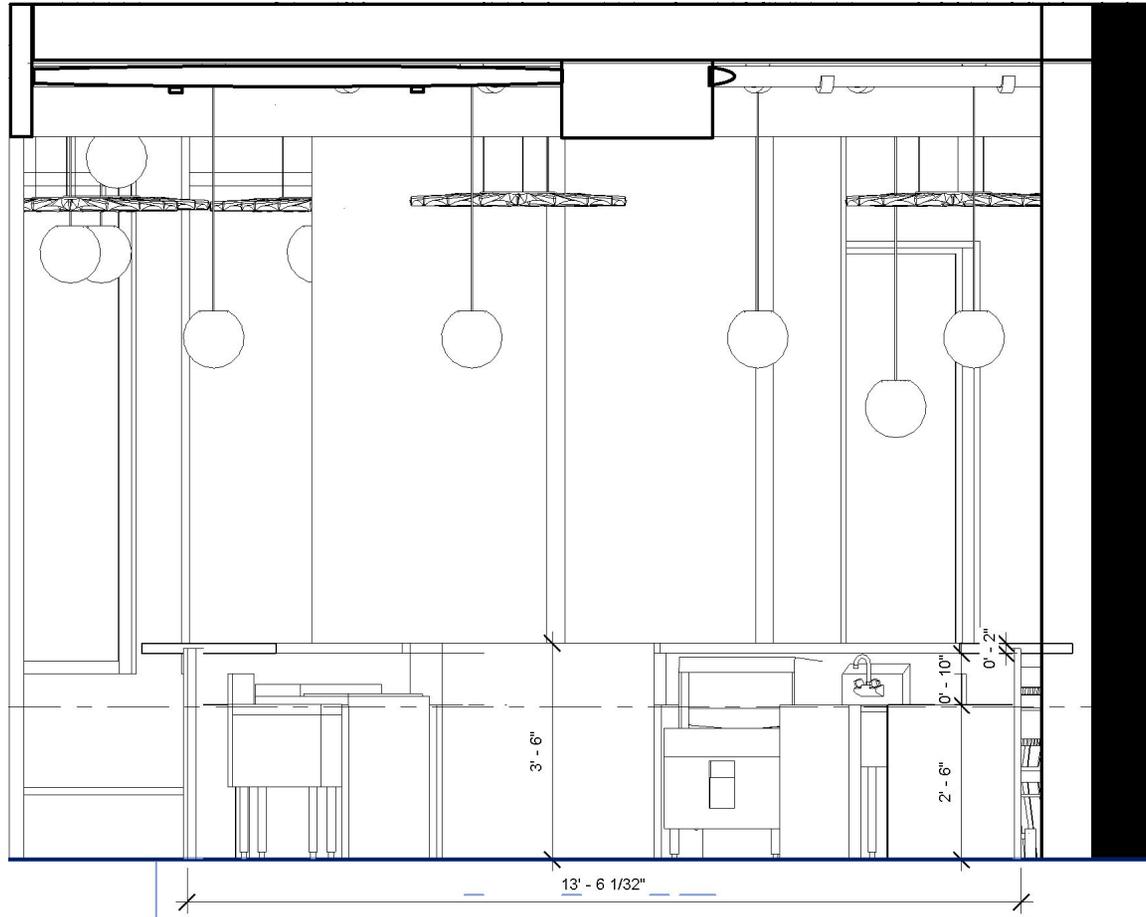
- | | |
|------------------------------|------------------------------|
| 1. Main Server Stations | 8. Chiller |
| 2. Point of Sale in Bar Area | 9. Drinkware Sanitizer |
| 3. Drinkware Storage | 10. Sink Station |
| 4. Beer Taps | 11. Storage |
| 5. Display Shelving | 12. Bar Height Seating (42") |
| 6. Liquor Storage | 13. ADA Height Seating (36") |
| 7. Ice Storage | 14. Dumb Waiter |



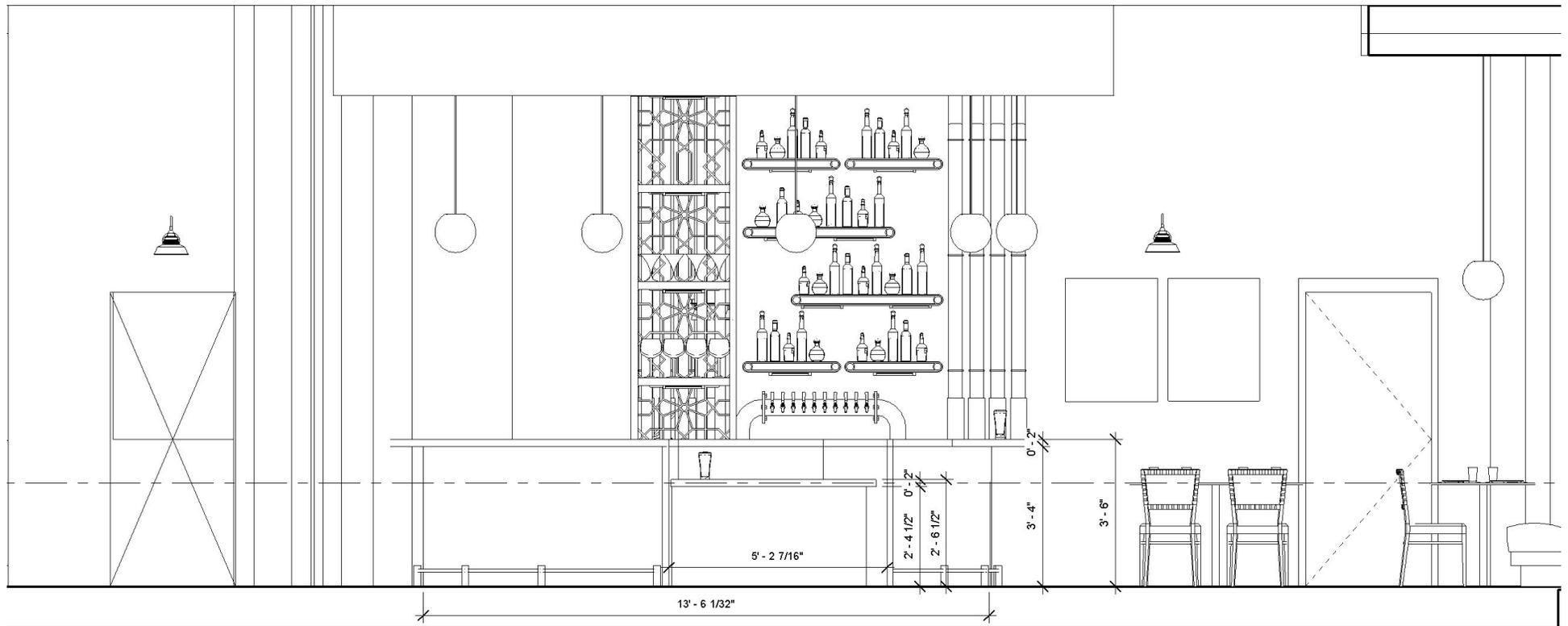
Bar Front & Back of Bar



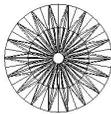
Bar Front & Back of Bar Dimensioned

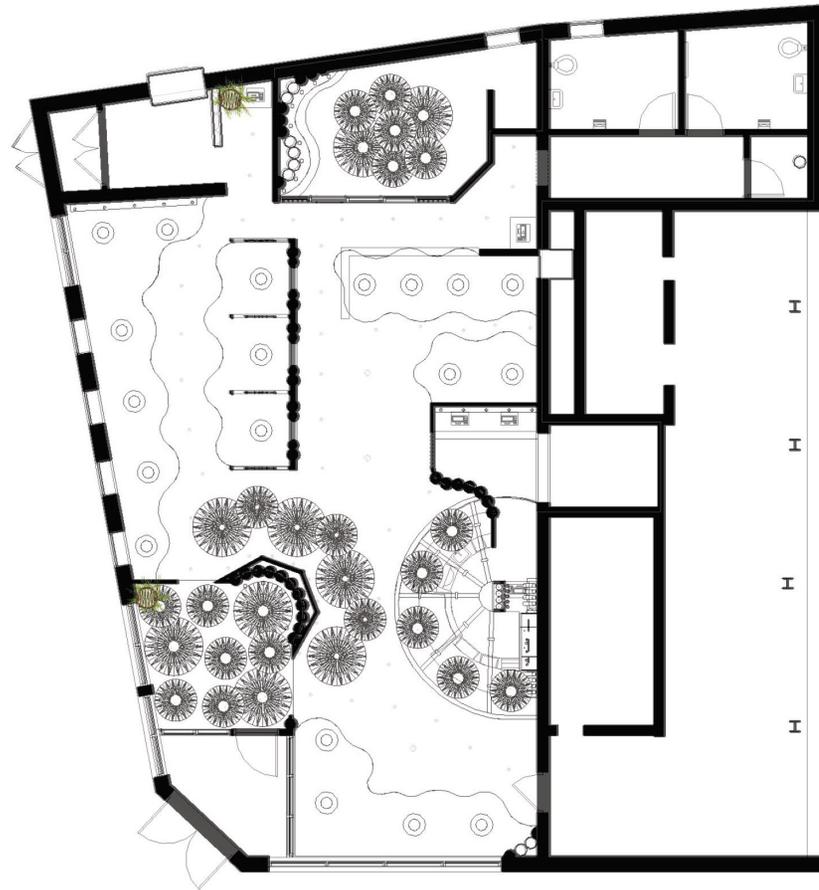


Bar Front & Back of Bar Dimensioned



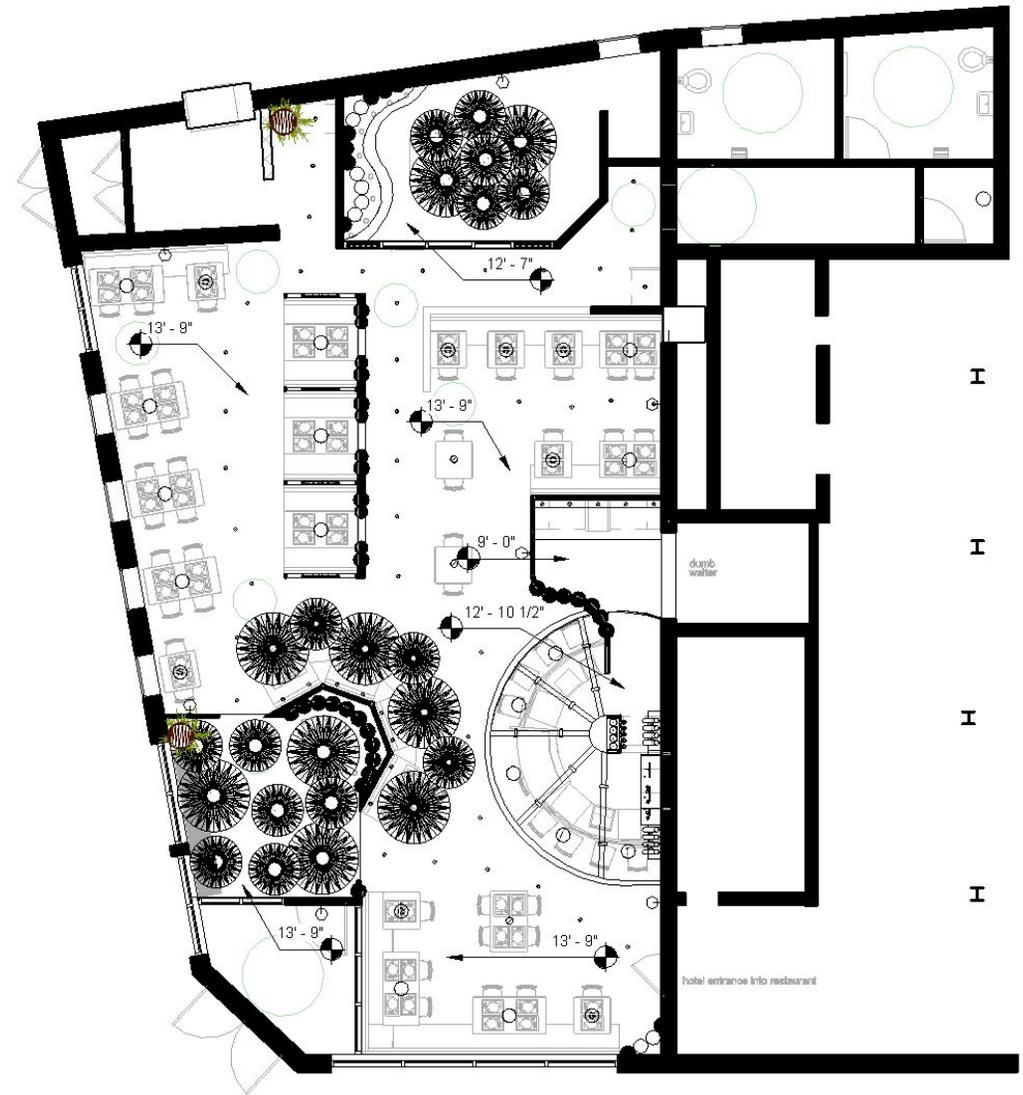
Reflected Ceiling Plan

Symbol	Description
◦	3" Recessed Downlight
○	6" Recessed Downlight
○	Eureka Mika Pendant
—	LED Strip Lighting
	BuzziPleat Fixture - Large
	BuzziPleat Fixture - Medium



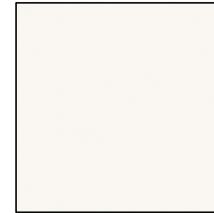
Varying Ceiling Levels

- 13'-9" ceiling throughout dining area, bar area, restrooms and hostess area.
- 12'-7" ceiling height in the private dining area.
- 9'-0" ceiling height by the dumb waiter and by the main point of sale area.
- 12'-10 1/2" ceiling height at the bar.



Final Renders





SW – High Reflectance



SW – Tricorn Black



Antique Mahogany



FilzFelt – Anthrazit



FilzFelt – Pazifik



FilzFelt – Lagune



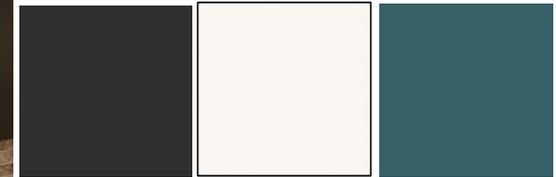
FilzFelt – Graphit



FilzFelt - Weiss



FilzFelt -Turkis



SW – Tricorn Black

SW – HighSW – Reflectance White

SW – Deep Sea



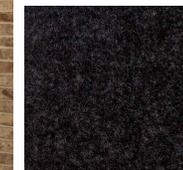
WilsonArt – Quartz



Reclaimed Mahogany Floor



FilzFelt – Weiss



FilzFelt – Anthrazit



FilzFelt – Pazifik



FilzFelt – Lagune



FilzFelt – Graphit



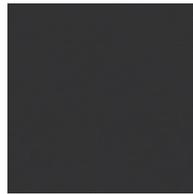
Knoll – Kabuki in Nami

Furniture Selections

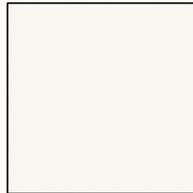
- Aceray #500-03
 - Upholstered seat with leather woven back

- Material Selections

- Back – Knoll Premier in Licorice

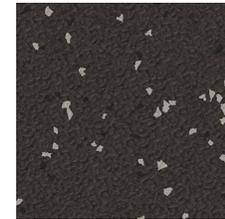


- Seat – Knoll Premier in Frost



- Base – Antique Mahogany





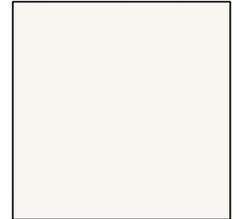
Nora – Stone
– Science Fair



Interface
Carpet



Knoll Premier
in Licorice



Knoll Premier
in Frost



Reclaimed Mahogany Floor



FilzFelt - Weiss



SW – Deep Sea



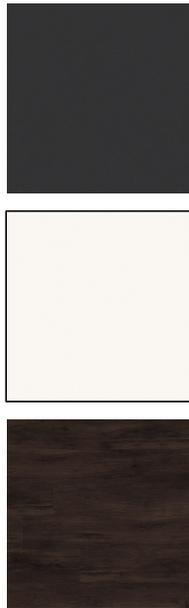
Knoll – Kabuki in Nami

Furniture Selections

- Aceray #100-03
 - Upholstered seat with leather woven backing

- Material Selections

- Back – Knoll Premier in Licorice
- Seat – Knoll Premier in Frost
- Base – Antique Mahogany



Furniture Selections

- Aceray – Base- #810
 - Top- Square/Rectangle w/ rounded edges

- Material Selections

- Base – Antique Bronze

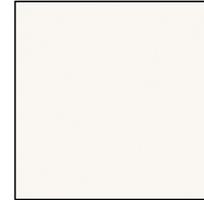


- Top – Antique Mahogany

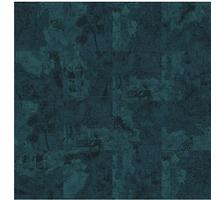




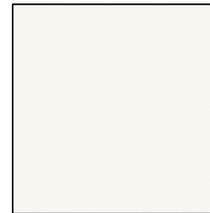
Knoll Premier
in Licorice



Knoll Premier in
Frost



Interface Carpet



SW – High
Reflectance



SW – Tricorn Black



Antique Bronze



FilzFelt – Anthrazit



FilzFelt – Pazifik



FilzFelt – Lagune



FilzFelt – Graphit



FilzFelt - Weiss



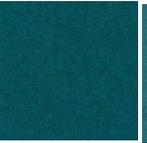
FilzFelt -Turkis

Furniture Selections

- Aceray Alba Swivel Chair
 - Plush upholstered chair, with metal base w/ castors
- Material Selections
 - Back & Arms – Knoll Premier in Frost
 - Seat – Knoll Premier in Licorice
 - Base – Antique Bronze

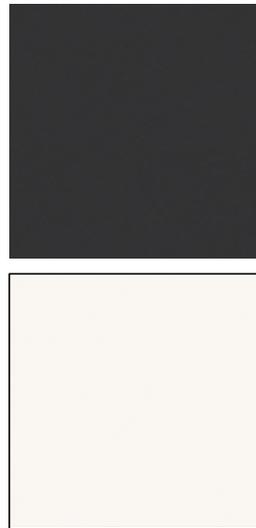




		
Knoll Premier in Frost	Knoll Premier in Licorice	Antique Bronze
		
FilzFelt – Anthrazit	FilzFelt – Pazifik	FilzFelt – Lagune
		
FilzFelt – Graphit	FilzFelt - Weiss	FilzFelt - Turkis
		
Knoll – Kabuki in Nami	Reclaimed Mahogany	

Furniture Selections

- WEL Upholstered Booth & Banquette Seating
 - Plush Seat and back
- Material Selections
 - Seat – Knoll Premier in Licorice
 - Back - Knoll Premier in Frost





Daytime & Night Views





Other Views





Luminaire Selections

- Eureka Mika – used throughout the restaurant, including dining, private dining, bar/bar area, and in the entryway.



- Eaton Boca Up-lighting in the entry/hostess area on the felt covered columns.



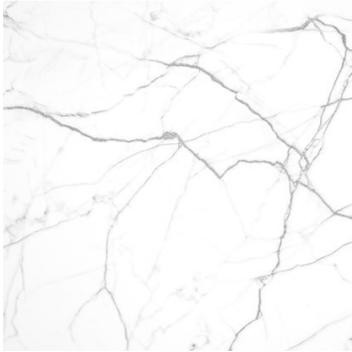
- Recessed Down Lighting – Used throughout space



- GE LED Strip Lig – Used in Bar Area



Material Selections



WilsonArt – Quartz



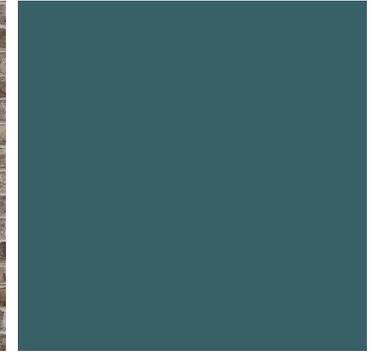
Knoll – Kabuki in Nami



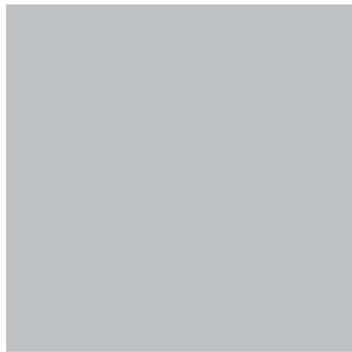
Reclaimed Mahogany Floor



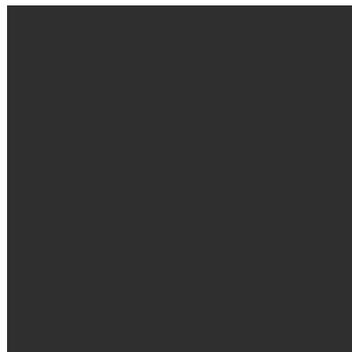
Brick Wall



SW – Deep Sea



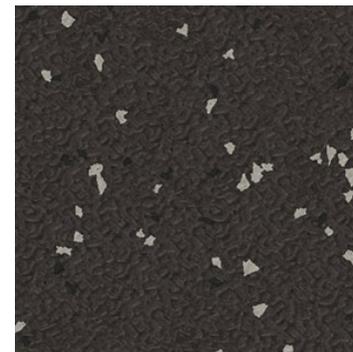
SW – Lazy Gray



SW – Tricorn Black



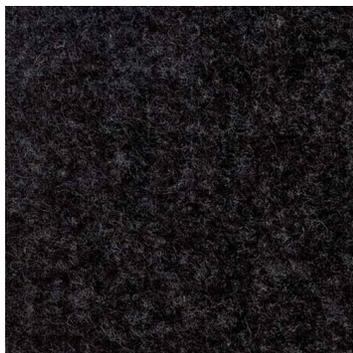
SW – High Reflectance White



Nora – Stone – Science Fair



Interface Carpet



FilzFelt – Anthrazit



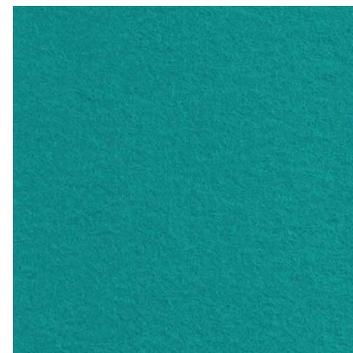
FilzFelt – Graphit



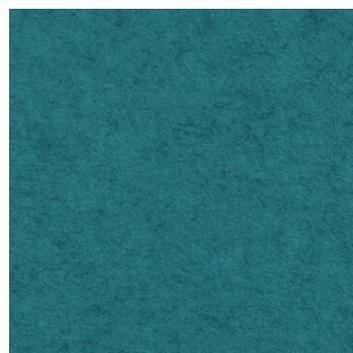
FilzFelt - Asche



FilzFelt - Weiss



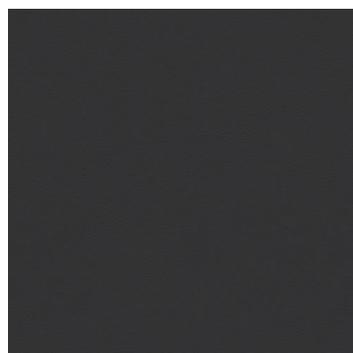
FilzFelt -Turkis



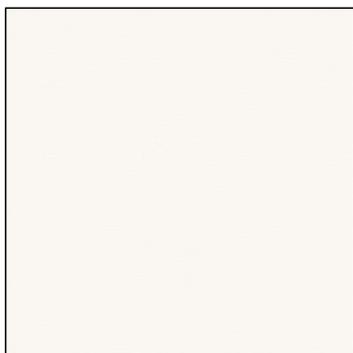
FilzFelt – Lagune



FilzFelt – Pazifik



Knoll Premier in Licorice



Knoll Premier in Frost



Antique Bronze

A stack of various colored rolls of FilzFelt acoustic material, including shades of blue, brown, green, red, grey, purple, yellow, and black. The rolls are stacked in a pyramid-like shape, with the largest roll at the top and smaller rolls at the bottom. The background is a dark grey gradient.

Acoustics

- For controlling the noise within the space, FilzFelt is used as wall coverings and on columns to help eliminate the reverberation that can be created in larger built environments.

Proxemics – Design for All!!



The space is highly adaptable and can be moved around easily.



Circulation paths have a clearance of 36", between tables 18-24inches



Chairs can be moved from tables to allow wheelchair users to use the space to the full extent.

Thank you !!!
